

# Keith Jarrett Discography

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I cannot say what I think is right about music; I only know the “rightness” of it. I know it when I hear it. There is a release, a flowing out, a fullness to it that is not the same as richness or musicality. I can talk about it in this way because I do not feel that I “created” this music as much as I allowed it to “emerge”. It is this emergence that is inexplicable and incapable of being made solid, and I feel (or felt) as though not only do you never step in the same river twice, but you are never the same when stepping in the river. The river has always been there, despite our polluting it. This is a miracle, and in this day and age we need it. At least I do. – Keith Jarrett, from *Spirits'* cover

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## 1 Introduction

### 1.1 How it all started

*Gordon's first law: if a research isn't worth the pain, why should you do it well?*

I have been looking for an updated and reliable catalogue listing all of Jarrett's works for a long while. I came up to find several sources but none of them was so complete as I mean it should be. This is why I put together all the info I had in order to get to an acceptable list.

I started adding one, two or even more albums a day in a unique web page and within a couple of months the job was almost done. Then I sent a copy of it to Lynn D. Newton; he helped me greatly checking the whole document and mostly rewriting it, providing better style, grammar and look.

Since this document was published on the web, many persons wrote to me to point out errors, suggest new listings and, more generally, to give any kind of positive feedback. That's why I think the actual document has reached a high grade of reliability, consistence and completeness. However, please do not consider the discography to be perfect. <sup>1</sup>

### 1.2 Availability

I thought about having different formats for the discography and incidentally I came across the Linux Doc standard. It requires writing the source with a simple text editor following a SGML template. So I have written a brief perl script to convert the original HTML source to the standard Linux Doc SGML format. Starting from the SGML source, several other formats can be generated automatically, namely: HTML,

<sup>1</sup>see the section *Disclaimer*

PostScript, PDF, ASCII text and some less used standard (such as RTF). Actually I only provide support for HTML, PDF and ASCII text so please don't ask for anything else than these ones. The PDF version looks much like a real book (I mean a printed book, not one of those funny jazz score collections with tons of wrong chord changes, keys and whatever) so I recommend this one if you wish to have a printed copy of this document. The download page for all of these versions is <http://mcaserta.com/jarrett.php>

### 1.3 Other resources

The ECM web site is at <http://www.ecmrecords.com/>

Eric Jarrett (Keith's brother) has started a web site which states itself as being an official resource. The web site has a very active forum where Eric kindly answers any reasonable question about his brother. The address is <http://www.keithjarrett.net/>

There's a club on Yahoo! about Keith Jarrett with lots of activity. If you're a real Jarrett fan, I'll definitely want to subscribe to this group. The address is <http://clubs.yahoo.com/clubs/keithjarrett>

Also have a look at Olivier Bruchez's Jarrett site at <http://www.keithjarrett.org>

The Keith Jarrett page at the *Jazz Web* is at <http://www.nwu.edu/jazz/artists/jarrett.keith/> There is a link to Lynn D. Newton's *Keith Jarrett, a sketch of his life and work*. I strongly recommend reading it. Lynn keeps a FAQ as well on his site.

I also recommend reading these books:

- "*Keith Jarrett, The Man And His Music*", by Ian Carr, Grafton Books, London 1991.
- "*Inner Views. Conversations with Kunihiko Yamashita.*" Published by Masamichi Asaishi / Rising Inc.

### 1.4 Acknowledgements

I would like to thank:

*Lynn D. Newton* for reviewing (well, maybe I'd better say rewriting) the original HTML source and for his many helpful criticisms and suggestions. Lynn, I hope not much of your work has been lost during the transition from HTML to SGML. If so, I apologize.

*Nicola Severino* for having let me discover Jarrett's work and for being one of the persons I really enjoy playing with.

*Hartmut Kuipers, Martin Molenaar, Arvi Nikkarev, Robin Janicki* and *Thomas E. Smith* for their contributions to this work.

*Joe Germuska* for having hosted the original HTML discography into the *Jazz Web* <<http://www.nwu.edu/jazz/>> at the Northwestern University for a long time.

*Linus Torvalds*, the *Linux community* and the *LDP (Linux Documentation Project)* for having provided me with such a powerful tool and operating system for developing this document, for free.

*The "Net"*, without which this document wouldn't have come to life.

*Manfred Eicher* for his work.

*Keith Jarrett* for the wonderful music.

## 1.5 Copyleft Notice

This notice's aim is to keep the Keith Jarrett Discography (KJD from now on) being freely distributable. Of course I can't claim a copyright over a listing of albums but it is my intention to make this document the most accurate as possible, so this copyright notice basically says you can copy and distribute the KJD but you are not allowed to modify it unless you contact me for approval. You are warmly encouraged instead to collaborate with me in order to improve this document.

All source code (namely the sgml file used to obtain all versions of the discography and basically all files found in the kjd.tar.gz file) in the KJD is placed under the terms of the GNU General Public License, available from <http://www.gnu.org/>

You should have found a copy of the GNU GPL within kjd.tar.gz if you downloaded it. You'd probably like to know that such license is often referred to as the *copyleft* license.

## 1.6 Disclaimer

I'm writing the following because people often write to me in order to contact Mr. Jarrett. So far I've received requests for bookings and invitations to try Steinway pianos. That's funny but I want to make clear to anyone out there that I have no contact with Mr. Jarrett or his agent (if he has one). I have never met him. In other words, if it isn't clear yet, **I have nothing to do with him**. The only reasonable way to contact Mr. Jarrett is by way of ECM records. More info about this can be found in Lynn D. Newton's FAQ on his pages.

After all I'm not a collector. I just owe a very few of the items listed here. If you need a person who can give you an opinion about any of Jarrett's works, that person is not me.

I am aware of errors in the original discographies I used to obtain this one. I wish to thank the people who write to me so that many of the errors can get fixed but some of the bugs may still be laying around.

I have often thought about including pictures for covers of the albums listed here but there might be copyright issues I don't want to get involved with. After all, it's not hard to find the covers for most of the albums on the WWW: have a look at the listing on [CdNow.com](http://CdNow.com) .

Please also keep in mind that this document was written while under a strong Jarrett influence. Today I'm more focusing on the bebop scene and basically all music made in jazz between the early forties and the end of the sixties. Yes, I always hear Jarrett's records with the spirit of a jazz/classical piano student but I'm more focusing on the roots of jazz now.

## 1.7 How to contribute

To let this document become the most updated and reliable source about Jarrett's works, please send comments, updates, questions or any kind of positive/negative feedback at [kjd@mcaserta.com](mailto:kjd@mcaserta.com)

## 1.8 Documentation Conventions

Due to the great productivity of Mister Jarrett I had to split up his discography into decades. I hope this results in best readability and ease of consultation when you are accessing this resource via the world wide web. Please note that the sort order is given by the date of publication of each album, not by the recording date.

Most of the albums are catalogued this way:

- Title of the album, (*Author*)

- **Year of publication.** General notes about the album (Has it been recorded live or in studio? Where exactly? And when?). Album code. Awards this album was given, if any.
- **Featuring:** Player One (*instrument played*), Player Two (*instrument played*), ... , Player n (*instrument played*).
- **Tracks:** Track One, Track Two, ... , Track n.

Some album is not shown this way but it shouldn't be too hard to guess the right format for it.

## 2 The years ranging from 1960 to 1970

### 2.1 Swinging Big Sound, (*Don Jacoby and the College All-Stars*)

**1962.** Chicago, Decca DL-4241.

**Featuring:** Don Jacoby (*trumpet*), Keith Jarrett (*piano*), Don Gililand (*electric guitar*), Toby Guynn (*bass*), John Van Ohlen (*drums*), wind section.

**Tracks:** Dizzy Atmosphere, Young Man With the Blues, Sing, It's Good For You, Just For a Thrill, Anema e Core (How Wonderful to Know), Mais Oui, Sleepy Serenade, Jey Out of Town, Jacob Jones, Let Me Love You, Teach Me Tonight, Groovin' High, The End Of a Love Affair, Lover Man (Oh Where Can You Be?), You Don't Know What Love Is, Back to the Beat.

### 2.2 Buttercorn Lady, (*Art Blakey and the New Jazz Messengers*)

**1966.** Live; The Lighthouse, Hermosa Beach, CA; January 1 and 9, 1966; Jack Tracy (producer). Lime-light/Mercury LS-86034; CD 32JD-28.

**Featuring:** Chuck Mangione (*trumpet*), Frank Mitchell (*tenor sax*), Keith Jarrett (*piano*), Reggie Johnson (*bass*), Art Blakey (*drums*).

**Tracks:** Buttercorn Lady, Recuerdo, The Theme, Between Races, My Romance (from Jumbo), Secret Love.

### 2.3 Dream Weaver, (*Charles Lloyd Quartet*)

**1966.** Atlantic Recording Studios, NYC, March 29-30, September 18, October 29, 1966. George Avakian (producer). Atlantic SD-1459.

**Featuring:** Charles Lloyd (*tenor sax, flute*), Keith Jarrett (*piano*), Cecil McBee (*bass*), Jack DeJohnette (*drums*).

**Tracks:** Autumn Sequence, Autumn Prelude, Autumn Leaves, Autumn Echo, Dream Weaver, Meditation, Dervish Dance, Bird Flight, Loveship, Sombrero Sam.

### 2.4 The Flowering of the Original Charles Lloyd Quartet Recorded in Concert, (*Charles Lloyd Quartet*)

**1966.** Live; Antibes Jazz Festival, July 23-24, 1966 (1); Aulaen Hall, Oslo, October 29, 1966 (2). Atlantic SD-1586; (Europe) 2400165.

**Featuring:** Charles Lloyd (*tenor sax, flute*), Keith Jarrett (*piano*), Cecil McBee (*bass*), Jack DeJohnette (*drums*).



**Tracks:** Speak Low (2), Love-In / Island Blues (2), Wilpan's, Gypsy '66 (2), Goin' to Memphis/Island blues (1).

## 2.5 Charles Lloyd in Europe, (*Charles Lloyd Quartet*)

**1966.** Live; Aulaen Hall, Oslo, October 29, 1966. Atlantic SD-1500; (Europe) 588108.

**Featuring:** Charles Lloyd (*tenor and soprano sax, flute*), Keith Jarrett (*piano*), Cecil McBee (*bass*), Jack DeJohnette (*drums*).

**Tracks:** Tagore, Karma, Little Anahid's Day, Manhattan Carousel, European Fantasy, Hej-Da! (Hey Daw).

## 2.6 Forest Flower: Charles Lloyd at Monterey, (*Charles Lloyd*)

**1967.** Atlantic Recording Studio, NYC, September 8, 1966 (1); Monterey Jazz Festival, September 18, 1966 (2); Wally Heider (sound engineer); George Avakian (producer). Atlantic SD-1473(\*).

**Featuring:** Charles Lloyd (*tenor and soprano sax, flute*), Keith Jarrett (*piano*), Cecil McBee (*bass*), Jack DeJohnette (*drums*).

**Tracks:** Forest Flower: Sunrise (2), Forest Flower: Sunset (2), Sorcery (Keith Jarrett) (1), Song of Her (Cecil McBee) (1), East of the Sun (Brooks Bowman) (2).

(\*<sup>2</sup>)

## 2.7 Love-In, (*Charles Lloyd Quartet*)

**1967.** Live; Fillmore Auditorium, San Francisco, January 27, 1967; George Avakian (producer). Atlantic SD-1481; (Europe) 587077.

**Featuring:** Charles Lloyd (*tenor sax, flute*), Keith Jarrett (*piano*), Ron McClure (*bass*), Jack DeJohnette (*drums*).

**Tracks:** Tribal Dance, Temple Bells, Is It Really the Same? (Keith Jarrett), Here There and Everywhere (John Lennon, Paul McCartney), Love-In, Sunday Morning (Keith Jarrett), Memphis Dues Again / Island Blues.

## 2.8 Charles Lloyd in the Soviet Union, (*Charles Lloyd*)

**1967.** Live; Kalevi Sport Hall, Tallinn, Estonia, May 14, 1967; George Avakian (producer). Atlantic SD-1571; (Europe) 2400108.

**Featuring:** Charle Lloyd (*tenor sax, flute*), Keith Jarrett (*piano*), Ron McClure (*bass*), Jack DeJohnette (*drums*).

**Tracks:** Days and Nights Waiting, Sweet Georgia Bright, Love Song to a Baby, Tribal Dance.

## 2.9 Journey Within, (*Charles Lloyd Quartet*)

**1967.** Live; Fillmore Auditorium, San Francisco, January 27, 1967; George Avakian (producer). Atlantic SD-1493; (Europe) 587101.

<sup>2</sup>Reissued on CD as Charles Lloyd, *Forest Flower - Soundtrack*, 1994, Rhino 8122-71746-2.

**Featuring:** Charles Lloyd (*tenor sax, flute*), Keith Jarrett (*piano*), Ron McClure (*bass*), Jack DeJohnette (*drums*).

**Tracks:** Journey Within, Love No. 3 (Keith Jarrett)<sup>3</sup>, Memphis Green, Lonesome Child (Song / Dance)<sup>4</sup>.

### 2.10 4th International Jazz Festival - Praha '67, (*Charles Lloyd Quartet*)

1967. Live; Praha, October 22, 1967. Supraphon SUA 15987.

**Featuring:** Charles Lloyd (*tenor Sax, flute*), Keith Jarrett (*soprano sax*), Ron McClure (*bass*), Jack DeJohnette (*drums*).

**Tracks:** Island Blues.

### 2.11 Europa Jazz, (*Charles Lloyd Quartet*)

1967. Live; EJ 1016.

**Featuring:** Charles Lloyd (*tenor sax, flute*), Keith Jarrett (*soprano sax*), Ron McClure (*bass*), Jack DeJohnette (*drums*).

**Tracks:** Twin Pearls.

### 2.12 Life Between the Exit Signs, (*Keith Jarrett*)

1968. Atlantic Recording Studios, NYC, May 4, 1967; George Avakian (producer). Vortex 2006.

**Featuring:** Keith Jarrett (*piano*), Charlie Haden (*bass*), Paul Motian (*drums*).

**Tracks:** Lisbon Stomp (\*), Love No. 1 (\*), Love No. 2, Everything I Love (\*), Margot, Long Time Gone (But Not Withdrawn), Life Between the Exit Signs, Church Dreams.

(\*)<sup>5</sup>

### 2.13 Restoration Ruin, (*Keith Jarrett*)

1968. Atlantic Recording Studios, NYC, March 12, 1968; George Avakian (producer). Vortex 2008.

**Featuring:** Keith Jarrett (*voice, guitar, harmonica, soprano sax, piano, electric organ, flute, bass, drums, tambourine, percussion*).

**Tracks:** Restoration Ruin (\*), All Right, For You and Me (\*), Have a Real Time, Sioux City Sue New (\*), You're Fortunate, Fire and Rain, Wonders (\*), Where Are You Going?

(\*)<sup>6</sup>

### 2.14 Somewhere Before, (*Keith Jarrett Trio*)

1968. Shelly's Manne-Hole, Hollywood, October 30-31, 1968; George Avakian (producer). Vortex / Atlantic 2012; Reissued (Japan): PF.-7529A; CD 30XD-1038.

**Featuring:** Keith Jarrett (*piano, soprano sax, flute*), Charlie Haden (*bass*), Paul Motian (*drums*).

<sup>3</sup>Piano solo.

<sup>4</sup>Keith Jarrett on soprano sax, too.

<sup>5</sup>Reissued on: Keith Jarrett - *Foundations: the Keith Jarrett Anthology (1966-1971)*.

<sup>6</sup>With string quartet. Recorded with overdubbing.

**Tracks:** My Back Pages (Bob Dylan), Pretty Ballad (\*), Moving Soon (\*), Somewhere Before (\*), New Rag, A Moment for Tears (\*), Pout's Over (And the Day's Not Through), Dedicated to You, Old Rag.

(\*)<sup>7</sup>

### 2.15 Soundtrack, (*Charles Lloyd*)

**1968.** Live; Town Hall, NYC, November 15, 1968; George Avakian (producer). Atlantic SD-1519 (\*).

**Featuring:** Charles Lloyd (*tenor sax, flute*), Keith Jarrett (*piano*), Ron McClure (*bass*), Jack DeJohnette (*drums*).

**Tracks:** Sombrero Sam, Voice in the Night, Pre-Dawn, Forest Flower '69.

(\*) Reissued on CD as Charles Lloyd, *Forest Flower - Soundtrack*, 1994, Rhino 8122-71746-2.

## 3 The years ranging from 1970 to 1980

### 3.1 Miles Davis at the Fillmore, (*Miles Davis*)

**1970.** Live; Fillmore, NYC, June 17 and 20, 1970; Teo Macero (producer). Columbia G-30038 C; (Europe) CBS 66257.

**Featuring:** Miles Davis (*trumpet*), Steve Grossman (*soprano sax*), Keith Jarrett (*electric organ*), Chick Corea (*electric piano*), Dave Holland (*electric bass*), Jack DeJohnette (*drums*), Airtio Moreira (*percussion*).

**Tracks:** Wednesday Miles (June 17), Thursday Miles (June 18), Friday Miles (June 10), Saturday Miles (June 20).

### 3.2 The First Great Rock Festivals of the Seventies: Isle of Wight, Atlanta Pop Festival, (*Miles Davis*)

**1970.** Live; Isle of Wight, August 29, 1970. CBS G3X-30805.

**Featuring:** Miles Davis (*trumpet*), Gary Bartz (*soprano sax*), Keith Jarrett (*electric organ*), Chick Corea (*electric piano*), Dave Holland (*electric bass*), Jack DeJohnette (*drums*), Airtio Moreira (*percussion*).

**Tracks:** Call It Anything.

### 3.3 Directions, (*Miles Davis*)

**1970.** NYC, May 21, 1970. CBS KC-36472.

**Featuring:** Miles Davis (*trumpet*), John McLaughlin (*electric guitar*), Keith Jarrett (*electric piano*), Airtio Moreira (*percussion*).

**Tracks:** Konda.

### 3.4 Gary Burton and Keith Jarrett

**1971.** A&R Recording Studios, NYC, July 23, 1970; Dave Sanders (sound engineer); Joel Dorn (producer). Atlantic SD-1577; CD 7567-81374-2. All songs composed by Keith Jarrett except *Como en Vietnam*, by Steve Swallow.

<sup>7</sup>Reissued on: Keith Jarrett - *Foundations: the Keith Jarrett Anthology (1966-1971)*.

**Featuring:** Gary Burton (*vibes*), Keith Jarrett (*piano, electric piano, soprano sax*), Sam Brown (*guitar*), Steve Swallow (*bass*), Bill Goodwin (*drums*).

**Tracks:** Grow Your Own, Moon Child / In Your Quiet Place, Como en Vietnam, Fortune Smiles, The Raven Speaks.

### 3.5 Marion Williams

1971. NYC, February 25, 1971. Atlantic SD-8289.

**Featuring:** Marion Williams (*acoustic bass*), Paul Griffin (*electric organ*), Keith Jarrett (*piano*), Gerry Jemmott (*acoustic bass*), Bernard Purdie (*drums*), John Murtaugh (*director*).

**Tracks:** Heaven Help Us All, Turn! Turn! Turn! To Everything There Is a Season, Make Peace With Yourself, My Sweet Lord, This Generation Shall Not Pass.

### 3.6 Donald Leace

1971. NYC, April 13, 1971. Atlantic SD-7221.

**Featuring:** Donald Leace (*guitar, voice*), Keith Jarrett (*piano*), Richie Resnicoff (*electric guitar*), Bill Salter (*bass*), Grady Tate (*drums*).

**Tracks:** Midnight Cowboy (1), Words (1), Oh Alabama (2), Sad Lisa (2), Today Won't Come Again (3), Andrea (3), Come To My Bedside, My Darling (3).

(1) <sup>8</sup> (2) <sup>9</sup> (3) <sup>10</sup>

### 3.7 Ruta and Daitya, (*Keith Jarrett and Jack DeJohnette*)

1971. Sunset Studios, Los Angeles, May 1971. ECM 1021; LP 230 1021/CD 513 776-2. Grand Prix - 1974, Swing Journal (Japan).

**Featuring:** Keith Jarrett (*piano, electric piano, electric organ, flute*), Jack DeJohnette (*drums, percussion*).

**Tracks:** Overture - Communion, Ruta and Daitya, All We Got, Sounds of Peru (Submergence; Awakening; Algeria), - You Know, You Know - , Pastel Morning.

### 3.8 The Mourning Of a Star, (*Keith Jarrett*)

1971. Atlantic Recording Studios, NYC, July 8, 9 and 16, 1971 (1), August 23, 1971 (2); George Avakian (producer). Atlantic SD-1596; (Europe) K 40309.

**Featuring (1):** Keith Jarrett (*piano, soprano sax, tenor flute, steel drums, conga*), Charlie Haden (*acoustic bass, steel drums*), Paul Motian (*drums, steel drums, conga*).

**Featuring (2):** Keith Jarrett (*piano*), Charlie Haden (*acoustic bass*), Paul Motian (*drums*).

**Tracks (1):** Follow the Crooked Path (Though It Be Longer), Interlude No. 3, Standing Outside, Everything That Lives Laments, Trust, All I Want (\*), Traces of You, The Mourning of a Star, Sympathy.

<sup>8</sup>Strings and winds overdubbed, arranged by Eumir Deodato.

<sup>9</sup>Strings and winds overdubbed, arranged by Eumir Deodato. David Spinozza (guitar) and Ray Lucas (drums) substitute Resnicoff and Tate.

<sup>10</sup>Donald Leace (guitar, voice), Keith Jarrett (piano), David Spinozza (guitar), Bill Salter (acoustic bass), Bill LaVorgna (drums), strings and winds overdubbed arranged by Eumir Deodato.

**Tracks (2):** Interlude No. 1, Interlude No. 2.

(\*) <sup>11</sup>

### 3.9 Birth, (*Keith Jarrett*)

**1972.** Atlantic Recording Studios, NYC, July 15-16, 1971; George Avakian (producer). Atlantic SD-1612.

**Featuring:** Keith Jarrett (*piano, voice, soprano sax, steel drum*), Dewey Redman (*tenor sax*), Charlie Haden (*acoustic bass*), Paul Motian (*drums*).

**Tracks:** Birth (1), Mortgage On My Soul (Wah-Wah), Spirit (1), Markings (2), Forget Your Memories (And They'll Remember You), Remorse.

(1) <sup>12</sup> (2) <sup>13</sup>

### 3.10 El Juicio (The Judgement), (*Keith Jarrett*)

**1972.** Atlantic Recording Studios, NYC, July 8-9, 15-16 1971; George Avakian (producer) Atlantic SD-1673; (Europe) K 50154.

**Featuring:** Keith Jarrett (*piano, soprano sax, flute*), Dewey Redman (*tenor sax*), Charlie Haden (*acoustic bass*), Paul Motian (*drums*).

**Tracks:** Gipsy Moth, Toll Road, Pre-Judgement Atmosphere, El Juicio, Piece for Ornette (long version) (\*), Piece for Ornette (short version) (\*), Pardon My Rags (piano solo) (\*).

(\*) <sup>14</sup>

### 3.11 Facing You, (*Keith Jarrett*)

**1972.** Arne Bendiksen Studio, Oslo, November 10, 1971; Jan Erik Kongshaug (sound engineer). ECM 1017; LP 230 1017/CD 827 132-2. Grand Prix du Festival Montreaux - 1973.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** In Front, Ritooria, Lalene, - My Child, My Child - , Landscape for Future Earth, Starbright, Vapallia, Sembence.

### 3.12 ECM Special

**1972.** Arne Bendiksen Studio, Oslo, November 10, 1971; Jan Erik Kongshaug (sound engineer). ECM; Trio PA-9601.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Counterphonymic (Keith Jarrett).

### 3.13 Miles Davis in Sweden 1971, (*Miles Davis*)

**1972.** Uppsala University, July 11, 1971. MD-1.

<sup>11</sup> *All I Want* is a composition by Joni Mitchell.

<sup>12</sup> Reissued on: Keith Jarrett - (Foundations: the Keith Jarrett Anthology (1966-1971)).

<sup>13</sup> Keith Jarrett (piano), Dewey Redman (clarinet).

<sup>14</sup> Reissued on: Keith Jarrett - (Foundations: the Keith Jarrett Anthology (1966-1971)).

**Featuring:** Miles Davis (*trumpet*), Gary Bartz (*soprano sax*), Keith Jarrett (*electric piano*), Michael Henderson (*electric bass*), Leon Chancler (*drums*), Don Alias (*congas*), James "Mtume" Foreman (*percussion*).

**Tracks:** Wednesday Miles, Black Beauty Part I - Sivad What I Say - Selim - Funky Tonk - The End.

### 3.14 Miles Davis Volume 3, (*Miles Davis*)

**1972.** NYC, November 26, 1971, session 123.

**Tracks:** Directions, Sivad, What I Say, Sanctuary, Miles Runs the Voodoo Down, Yesternow.

### 3.15 Prelude to ..., (*Barbara and Ernie*)

**1972.** Atlantic Recording Studios, NYC, August 16, 1970. Cotillon SD-9044.

**Featuring:** Barbara Massey (*voice, piano, electric piano, autoharp*), Ernie Calabria (*voice, guitar, arranger*), Sam Brown (*electric guitar*), Keith Jarrett (*piano*), Richard Tee (*electric organ*), Bill Salter (*acoustic bass*), Grady Tate (*drums*), Ralph McDonald (*percussion, conga*), Myrna Summers and The Inter Denominational Singers (*choir*), Eumir Deodato (*director*).

**Tracks:** Satisfied.

### 3.16 Free, (*Airto*)

**1972.** Van Gelder Studios, Englewood, NJ, March 23 and May 4, 1972; Creed Taylor (producer). CTI-6020; CD CBS 40927 (1988).

**Featuring:** Hubert Laws (*flute*), Joe Farrell (*flute, soprano sax*), Keith Jarrett (*piano*), Jay Berliner (*electric guitar*), Ron Carter (*acoustic bass*), Airto Moreira (*percussion*), Strings and wind section.

**Tracks:** Flora's Song, Lucky Southern (1), So Tender (1) (2).

(1) <sup>15</sup> (2) <sup>16</sup>

### 3.17 Expectations, (*Keith Jarrett*)

**1972.** NYC, September - October 1971; Tim Geelan and James Green (sound engineers); George Avakian (producer); CBS KG-31580 (2LP); CD CBS 467902. Grand Prix du Disque - 1972, Charles Cros Academy.

**Featuring:** Keith Jarrett (*piano, electric organ, soprano sax, tambourine, percussion, arranger*), Dewey Redman (1) (*tenor sax, percussion*), Sam Brown (2) (*electric guitar*), Charlie Haden (*acoustic bass*), Paul Motian (*drums*), Airto Moreira (3) (*drums, percussion*), strings (4) and brasses (5) added.

**Tracks:** Vision (piano solo + (4)), Common Mama (1) (3) (5), The Magician in You (2) (3), Roussillon (1), Expectations (4), Take Me Back (2) (3), The Circular Letter (for J-K) - (1) (2) (3), Nomads (2) (3) (5), Sundance (1) (2) (3), Bring Back The Time When (If) - (1) (2) (3), There Is a Road (God's River) - (4) (without drums).

### 3.18 NDR Jazz Workshop

**1972.** Hamburg, 1972. Norddeutscher Rundfunk. All songs composed by Keith Jarrett.

<sup>15</sup>Jay Berliner is substituted by George Benson.

<sup>16</sup>Only on CD as "bonus track".

**Featuring:** Keith Jarrett (*piano, flute*), Charlie Haden (*acoustic bass*), Paul Motian (*drums*).

**Tracks:** Rainbow, Piece for Ornette, Take Me Back, Life Dance.

### 3.19 Sky Dive, (*Freddie Hubbard*)

**1972.** NYC, October 1972. CTI-6081; CTI (Europe) CTL 111.

**Featuring:** Freddie Hubbard (*trumpet*), Marvin Stamm, Alan Rubin (*trumpet, flugelhorn*), Garnett Brown, Wayne Andre (*trombone*), Paul Faulise (*bass trombone*), Tony Price (*tuba*), Hubert Laws (*flutes*), Phil Bodner (*flutes, bass clarinet*), George Marge (*flutes, bass clarinet*), Wally Kane (*bass clarinet, piccolo*), Romeo Penque (*flutes, clarinet, oboe, horn*), Keith Jarrett (*piano, electric piano*), George Benson (*electric guitar*), Ron Carter (*acoustic bass*), Billy Cobham (*drums*), Airto Moreira, Ray Barreto (*percussion*), Don Sebesky (*arranger, director*).

**Tracks:** Pove, In a Mist, The Godfather, Sky Dive.

### 3.20 Conception Vessel, (*Paul Motian*)

**1972.** NYC, November 25-26, 1972. ECM 1028; LP 230 1028/CD 519 279-2.

**Featuring:** Keith Jarrett (*piano, flute*), Paul Motian (*percussion*).

**Tracks:** Conception Vessel, American Indian, Song of Sitting Bull.

### 3.21 Live-Evil, (*Miles Davis*)

**1972.** Live; NYC, June 3, 1970 (1); The Cellar Door, Washington, December 18, 1970 (2); Teo Macero (producer). CBS G-30956 (2LP); CD 50DP-707/8.

**Featuring (1):** Miles Davis (*trumpet*), Steve Grossman (*soprano sax*), Keith Jarrett, Herbie Hancock, Chick Corea (*electric piano*), Dave Holland (*acoustic bass*), John McLaughlin (*electric guitar - solo in Little Church*), Jack DeJohnette (*drums*), Airto Moreira (*percussion*), Hermeto Pascoal (*voice, electric piano - solo in Little Church*).

**Featuring (2):** Miles Davis (*trumpet*), Gary Bartz (*contralto and soprano sax*), Keith Jarrett (*electric piano*), John McLaughlin (*electric guitar*), Michael Henderson (*acoustic bass*), Jack DeJohnette (*drums*), Airto Moreira (*percussion*).

**Tracks:** Nem Um Talvez (1), Selim (1), Little Church (1), Sivad (2) (\*), What I Say (2), Funky Tonk (2), Inamorata and Narration by Conrad Roberts (2).

(\*) <sup>17</sup>

### 3.22 Fort Yawuh, (*Keith Jarrett*)

**1973.** Live; Village Vanguard, NYC, February 24, 1973. Impulse AS-9240.

**Featuring:** Keith Jarrett (*piano, soprano sax, tambourine*), Dewey Redman (*tenor sax, musette, maracas*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*), Danny Johnson (*percussion*).

**Tracks:** (If the) Misfits (Wear It), Fort Yawuh, De Drums, Still Life Still Life.

<sup>17</sup>Partially reissued on: Miles Davis, *Miles Davis - The CBS Years 1955-1985*, 1988, CBS 463246-2.

### 3.23 Impulse Artists On Tour

**1973.** Live; Village Vanguard, NYC, February 24, 1973. Impulse AS-9264.

**Featuring:** Keith Jarrett (*soprano sax*), Dewey Redman (*tenor sax*), Charlie Haden (*acoustic bass*), Paul Motian (*drums*), Danny Johnson (*percussion*).

**Tracks:** Roads Traveled Roads Veiled.

### 3.24 Solo Concerts, (*Keith Jarrett*)

**1973.** Live; (1): Radio Bremen, Kleiner Sendesaal, Losanna, July 12, 1973; Rolf Rockstroh (sound engineer). (2): Radio Suisse Romande, Studio Lausanne, Salle de Spectacles D'Epalinges, March 20, 1973; Pierre Grandjean, Alain Kobel (sound engineer). Manfred Eicher and Keith Jarrett (producers); ECM 1035-37; 3-LP 264 1035/2-CD 827 747-2. Best Jazz Performance (category: solo) - 1974, Grammy Nomination (USA); Album of the year (Pop) - 1974, Time Magazine (USA); Record of the Year (International Critics' Poll) - 1974, Down Beat (USA); Record of the Year - 1974, Stereo Review (USA); Record of the Year (World) - 1974/75, Jazz Forum (Poland); Grand Prix (gold) - 1974/75, Swing Journal (Germany); Grosser Deutscher Schallplattenpreis (category: solo / international) - 1974/75, Deutsche Phono-Akademie (Germany); Record of the Year - 1975, The New York Times; Album of the Year - 1975, Time Magazine; Kuenstler des Jahres - 1975, Deutsche Phono-Akademie (Germany).

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Part I (1), Part IIa (1), Part IIb (1), Part Ia (2), Part Ib (2), Part IIa (2), Part IIb (2).

### 3.25 In the Light, (*Keith Jarrett*)

**1974.** February 1973; Kurt Rapp, Martin Wieland, M. Scheuermann (sound engineers); Manfred Eicher and Keith Jarrett (producers). ECM 1033/4; 2-LP 264 1033/2-CD 835 011-2.

- *Metamorphosis*, Willi Freivogel (*flute*), and Stuttgart Suedfunk Symphony Orchestra string section, Mladen Gutesha (*director*)
- *Fughata for Harpsichord*, Keith Jarrett (*harpsichord*)
- *Brass Quintet*, The American Brass Quintet
- *A Pagan Hymn*, Keith Jarrett (*piano*)
- *String Quartet*, The Fritz Sonnleitner Quartet (*Fritz Sonnleitner, Gunther Klein, Siegfried Meinecke, Fritz Kiskalt*)
- *Short Piece for Guitar and Strings*, Ralph Towner (*guitar*), and Stuttgart Suedfunk Symphony Orchestra string section, Keith Jarrett (*director*)
- *Crystal Moment* for four celli and two trombones
- *In the Cave, In the Light*, Keith Jarrett (*piano, gong, percussion*) and Stuttgart Suedfunk Symphony Orchestra string section, Keith Jarrett (*director*)



### 3.26 Treasure Island, (*Keith Jarrett*)

1974. Atlantic Recording Studios, NYC, February 27-28, 1974. Impulse AS 9274; CD 32XD-604.

**Featuring:** Keith Jarrett (*piano, soprano sax, oboe drums*), Dewey Redman (*tenor sax, tambourine*), Sam Brown (1) (*electric guitar*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*), Guilherme Franco - Danny Johnson (*percussion*).

**Tracks:** The Rich (And the Poor), Blue Streak, Fullsuvollivus (Fools Of All Of Us), Treasure Island (1), Introduction and Yaqui Indian Folk Song, Le Mistral, Angles (Without Edges), Sister Fortune (1).

### 3.27 Lee Konitz and Chet Baker Keith Jarrett Quintet

1974. Live; NYC, April 14, 1974. Jazz Connoisseur JC-113.

**Featuring:** Lee Konitz (*sax*), Chet Baker (*trumpet, voice*), Keith Jarrett (*piano*), Charlie Haden (*acoustic bass*), Beaver Harris (*drums*).

**Featuring:** Keith Jarrett (*piano solo*) (1).

**Tracks:** Donna Lee, Lover Man, There Will Never Be Another You, Like Someone in Love, Country (Keith Jarrett) (1), My Song (Keith Jarrett) (1).

### 3.28 NDR Jazz Workshop '74

1974. Hamburg, April 18, 1974. Norddeutscher Rundfunk

**Featuring:** Keith Jarrett (*piano*), Jan Garbarek (*soprano sax*), Palle Danielsson (*acoustic bass*), Jon Christensen (*drums*).

**Tracks:** The Windup.

### 3.29 Belonging, (*Jan Garbarek, Keith Jarrett*)

1974. Arne Bendiksen Studio, Oslo, April 24-25, 1974; Jan Erik Kongshaug (sound engineer). ECM 1050; LP 230 1050/CD 829 115-2. Deutscher Schallplattenpreis - 1975, Deutsche Phono-Akademie (Germany).

**Featuring:** Jan Garbarek (*soprano and tenor sax*), Keith Jarrett (*piano*), Palle Danielsson (*acoustic bass*), Jon Christensen (*drums*).

**Tracks:** Spiral Dance, Blossom, Long As You Know You're Living Yours, Belonging, The Windup, Solstice.

### 3.30 Get Up With It, (*Miles Davis*)

1974. NYC, May 19, 1970; Teo Macero (producer). CBS KG-33236.

**Featuring:** Miles Davis (*trumpet*), Steve Grossman (*soprano sax*), John McLaughlin (*electric guitar*), Keith Jarrett, Herbie Hancock (*electric piano*), Michael Henderson (*electric bass*), Billy Cobham (*drums*), Airtto Moreira (*percussion*).

**Tracks:** Honky Tonk (\*).

(\*) <sup>18</sup>

<sup>18</sup>Reissued on: *Miles Davis - The CBS Years 1955-1985*, 1988, CBS 463246-2.

### 3.31 Luminessence - Music for string orchestra and saxophone, (*Jan Garbarek, Keith Jarrett*)

**1975.** Tonstudio Bauer, Ludwigsburg, Germany, April 29-30, 1974; Martin Wieland, Kurt Rapp (sound engineer). ECM 1049; LP230 1049/CD 839 307-2.

**Featuring:** Jan Garbarek (*soprano and tenor sax*), Stuttgart's Suedfunk Symphony Orchestra string section - Mladen Gutesha (*director*), Keith Jarrett (*composer*).

**Tracks:** Numinor, Windsong, Luminessence.

### 3.32 Death and the Flower, (*Keith Jarrett*)

**1975.** Atlantic Recording Studios, NYC, October 9-10, 1974; Tony May (sound engineer); Ed Michel (producer). Impulse AS-9301; CD 32XD-603 (\*). Album of the year (Reader's Poll) - 1975, Swing Journal (Germany).

**Featuring:** Keith Jarrett (*piano, soprano sax, flute, oboe, drums, percussion*), Dewey Redman (*tenor sax, percussion*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*), Guillermo Franco (*percussion*).

**Tracks:** Death and the Flower, Prayer, Great Bird.

(\*)<sup>19</sup>

### 3.33 Backhand, (*Keith Jarrett*)

**1975.** Atlantic Recording Studios, NYC, October 9-10, 1974; Tony May (sound engineer); Ed Michel (producer). Impulse AS-9305.

**Featuring:** Keith Jarrett (*piano, flute, drums*), Dewey Redman (*tenor sax, musette, maracas*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*), Guillermo Franco (*percussion*).

**Tracks:** Inflight, Kumm, Vapallia, Backhand.

### 3.34 The Köln Concert, (*Keith Jarrett*)

**1975.** Live; Opera, Köln, January 24, 1975; Martin Wieland (sound engineer). ECM 1064/5; 2-LP 264 1064/CD 810 067-2. Album of the decade (Reader's Poll) - 1980, Stereo (Germany). Deutscher Schallplattenpreis - 1976, Deutsche Phono-Akademie (Germany). Album of the Year - 1975, Time Magazine.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Part I, Part IIa, Part IIb, Part IIc.

### 3.35 Gnu High, (*Kenny Wheeler*)

**1976.** Atlantic Recording Studios, NYC, June 1975; Tony May (sound engineer). ECM 1069; LP 230 1069/CD 825 591-2. All compositions by Kenny Wheeler.

**Featuring:** Kenny Wheeler (*flugelhorn*), Keith Jarrett (*piano*), Dave Holland (*acoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** Heyoke, Smatter, Gnu Suite.

<sup>19</sup>Contains a poem by Keith Jarrett (*Death and the Flower*, December 5, 1975).

### 3.36 Mysteries, (*Keith Jarrett*)

**1976.** Recorded at Generation Sound, NYC, December 1975; Tony May (sound engineer). Esmond Edwards (producer). Impulse AS-9315; CD 32XD-606.

**Featuring:** Keith Jarrett (*piano, Pakistani flute, percussion*), Dewey Redman (*tenor sax, musette, tambourine, maracas*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*), Guilherme Franco (*percussion*).

**Tracks:** Rotation, Everything That Lives Laments, Flame, Mysteries.

### 3.37 Bop-Be, (*Keith Jarrett*)

**1976.** Recorded at Generation Sound, NYC, October 1976; Tony May (sound engineer); Esmond Edwards (producer). ABC Impulse IA-9334. Reissued on "Keith Jarrett - *Silence*", 1992, except for *Pyramids Moving*.

**Featuring:** Keith Jarrett (*piano, percussion*), Dewey Redman (*tenor sax, musette*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*).

**Tracks:** Mushi-Mushi (Dewey Redman), Silence (Charlie Haden), Bo-Be (Keith Jarrett), Pyramids Moving, Gotta Get Some Sleep (Dewey Redman), Blackberry Winter (Alec Wilder), Pocket Full of Cherry (Charlie Haden).

### 3.38 Shades, (*Keith Jarrett*)

**1976.** Recorded at Generation Sound, NYC, December 1975; Tony May (sound engineer); Esmond Edwards (producer). Impulse ASD-9322; (Europe) IMPL 8039.

**Featuring:** Keith Jarrett (*piano, percussion*), Dewey Redman (*tenor sax, maracas, tambourine*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*).

**Tracks:** Shades of Jazz, Southern Smiles, Rose Petals, Diatribe.

### 3.39 Byablue, (*Keith Jarrett*)

**1976.** Recorded at Generation Sound, NYC, October 1976; Tony May (sound engineer); Esmond Edwards (producer). Impulse AS-9331; CD 32XD-605.

**Featuring:** Keith Jarrett (*piano, soprano sax, percussion*), Dewey Redman (*tenor sax, musette*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*).

**Tracks:** Byablue (Paul Motian), Konya, Rainbow (Margot Jarrett) (1), Trieste (Paul Motian), Fantasm (Paul Motian) (2), Yahllah, Byablue (3).

(1) <sup>20</sup> (2) <sup>21</sup> (3) <sup>22</sup>

### 3.40 Arbour Zena, (*Keith Jarrett*)

**1976.** Tonstudio Bauer, Ludwigsburg, October 1975; Martin Wieland (sound engineer). ECM 1070; LP 230 1070/CD 825 592-2.

<sup>20</sup>Dewey Redman doesn't play here.

<sup>21</sup>Paul Motian doesn't play here.

<sup>22</sup>Piano solo.

**Featuring:** Jan Garbarek (*tenor sax, soprano sax*), Keith Jarrett (*piano*), Charlie Haden (*acoustic bass*), Stuttgart Suedfunk Symphony Orchestra string section - Mladen Gutesha (*director*).

**Tracks:** Runes, Solara March, Mirrors.

### 3.41 Closeness, (*Charlie Haden*)

**1976.** Atlantic Recording Studios, NYC, March 18, 1976. A&M Horizon 11; CD D32Y-3826.

**Featuring:** Keith Jarrett (*piano*), Charlie Haden (*acoustic bass*).

**Tracks:** Ellen David.

### 3.42 The Survivors' Suite, (*Keith Jarrett*)

**1977.** Tonstudio Bauer, Ludwigsburg, April 1976; Martin Wieland (sound engineer). ECM 1085; LP 230 1085/CD827 131-2. Album of the Year - 1977, Melody Maker Magazine.

**Featuring:** Keith Jarrett (*piano, soprano sax, bass flute, celesta, osi-drums*), Dewey Redman (*tenor sax, percussion*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*).

**Tracks:** The Survivors' Suite: Beginning, The Survivors' Suite: Conclusion.

### 3.43 Staircase, (*Keith Jarrett*)

**1977.** Davout Studio, Paris, May 1976. ECM 1090/92; 2-LP 264 1090/2-CD827 337-2.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Staircase (Part I-III), Hourglass Part I, II), Sundial (Part I-III), Sand (Part I-III).

### 3.44 Eyes of the Heart, (*Keith Jarrett*)

**1977.** Live; Theater am Korntmarkt, Bregenz, Austria, May 1976; Martin Wieland (sound engineer); ECM 1150; LP 264 1150/CD 825 476-2.

**Featuring:** Keith Jarrett (*piano, soprano sax, osi-drums, tambourine*), Dewey Redman (*tenor sax, tambourine, maracas*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*).

**Tracks:** Eyes of the Heart (Part I), Eyes of the Heart (Part II), Encore (A-B-C).

### 3.45 Hymns and Spheres, (*Keith Jarrett*)

**1977.** Ottobeuren Abbey, Germany, September 1976; Martin Wieland (sound engineer); ECM 1086/7; 2-LP 264 1086/CD 827 463-2 (1). Record of the Year - 1986, Hi-Fi Vision (Germany) (3).

**Featuring:** Keith Jarrett (*organ*) (2).

**Tracks:** Hymns of Remembrance, Spheres (Movements 1-9), Hymns of Release.

(1) <sup>23</sup> (2) <sup>24</sup> (3) <sup>25</sup>

<sup>23</sup>The CD *Spheres* (ECM 1302) contains only *Spheres* movements 1, 4, 7 and 9.

<sup>24</sup>The "Trinity Organ" is one of the two made by Karl Joseph Riepp.

<sup>25</sup>Given when the CD has been reissued.

### 3.46 Sun Bear Concerts, (*Keith Jarrett*)

**1977.** Live; Japan, November 1976. ECM 1100; 10-LP 264 1100/6-CD 843 028-2. Album of the Year (Reader's Poll) - 1980, Jazz Forum (Poland). Grosser Deutscher Schallplattenpreis - 1979, Deutsche Phono-Akademie (Germany). Silverdisc Award - 1978, Swing Journal (Germany).

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Kyoto (November 5, 1976): Part IA, Part IB, Part IIA, Part IIB - Osaka (November 8, 1976): Part IA, Part IB, Part IIA, Part IIB - Nagoya (November 12, 1976): Part IA, Part IB, Part IIA, Part IIB - Tokyo (November 14, 1976): Part IA, Part IB, Part IIA, Part IIB - Sapporo (November 18, 1976): Part IA, Part IB, Part IIA, Part IIB - Encores: Sapporo, Tokyo, Nagoya.

### 3.47 Tales of Another, (*Gary Peacock*)

**1977.** Atlantic Recording Studios, NYC, February 1977; Tony May (sound engineer); ECM 1101; LP 230 1101/CD 827 418-2. All compositions by Gary Peacock.

**Featuring:** Gary Peacock (*acoustic bass*), Keith Jarrett (*piano*), Jack DeJohnette (*drums*).

**Tracks:** Vignette, Tone Field, Major Major, Trilogy I-III.

### 3.48 Ritual, (*Keith Jarrett, Dennis Russell Davies*)

**1977.** Tonstudio Bauer, Ludwigsburg, June 1976; Martin Wieland (sound engineer). ECM 1112. Compositions by Keith Jarrett.

**Featuring:** Dennis Russell Davies (*piano*).

**Track:** Ritual.

### 3.49 My Song, (*Keith Jarrett*)

**1978.** Talent Studios, Oslo, October 31 and November 1, 1977; Jan Erik Kongshaug (sound engineer). ECM 1115; LP 230 1115/CD 821 406-2. Record of the year - 1979, Jazz Forum (Poland).

**Featuring:** Keith Jarrett (*piano, percussion*), Jan Garbarek (*tenor sax, soprano sax*), Palle Danielsson (*acoustic bass*), Jon Christensen (*drums*).

**Tracks:** Questar, My Song, Tabarka, Country, Mandala, The Journey Home.

### 3.50 Without Rhyme or Reason, (*Scott Jarrett*)

**1979.** A&R Studios, NYC, 1979. GRP 5007.

**Featuring (1):** Scott Jarrett (*electric piano, voice*), Keith Jarrett (*piano*), Eddie Gomez (*acoustic bass*).

**Featuring (2):** Scott Jarrett (*voice*), Keith Jarrett (*piano*), Dave Grusin (*electric piano, percussion*), Eddie Gomez (*electric bass*).

**Tracks:** Never My Fault (1), Pictures (2).

## 4 The years ranging from 1980 to 1990

### 4.1 Nude Ants: Live at the Village Vanguard, (*Keith Jarrett*)

**1980.** Live; Village Vanguard, NYC, May 1979; Tom McKenney (sound engineer). ECM 1171/2; CD J58J-20176/7.

**Featuring:** Keith Jarrett (*piano, percussion*), Jan Garbarek (*tenor sax, soprano sax*), Palle Danielsson (*acoustic bass*), Jon Christensen (*drums*).

**Tracks:** Chant of the Soul, Innocence, Processional, Oasis, New Dance, Sunshine Song.

### 4.2 Sacred Hymns, (*G. I. Gurdjieff*)

**1980.** Tonstudio Bauer, Ludwigsburg, March 1980; Martin Wieland (sound engineer); ECM 1174; LP 230 1174/CD 829 122-2.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Reading of Sacred Books, Prayer and Despair, Religious Ceremony, Hymn, Orthodox Hymn from Asia Minor, Hymn for Good Friday, Hymn, Hymn for Easter Thursday, Hymn to the Endless Creator, Hymn for a Great Temple, The Story of the Resurrection of Christ, Holy Affirming - Holy Denying - Holy Reconciling, Easter Night Procession, Easter Hymn, Meditation.

### 4.3 The Celestial Hawk, (*Keith Jarrett*)

**1980.** Carnegie Hall, NYC, March 22, 1980; Stan Tankel (sound engineer); Keith Jarrett and Manfred Eicher (producers). ECM 1175; LP 230 1175/CD 829 370-2.

**Featuring:** Keith Jarrett (*piano, composer*), Syracuse Symphony, Christopher Keene (*director*).

**Tracks:** The Celestial Hawk, First Movement, Second Movement, Third Movement.

### 4.4 Invocations / The Moth and the Flame, (*Keith Jarrett*)

**1981.** Tonstudio Bauer, Ludwigsburg, November 1979 (1); Ottobeuren Abbey, November 1980 (2); Martin Wieland (sound engineer). ECM 1201/2; 2-LP 264 1201/2-CD 825 473-2 (\*).

**Featuring:** Keith Jarrett (*organ, soprano sax, piano*).

Invocations (1) - **Tracks:** First (Solo Voice), Second (Mirage, Realities), Third (Power, Resolve), Fourth (Shock, Scatter), Fifth (Recognition), Sixth (Celebration), Seventh (Solo Voice).

(2) - **Tracks:** The Moth and the Flame (Part I-V).

(\*) <sup>26</sup>

### 4.5 Concerts, (*Keith Jarrett*)

**1981.** Live; Festspielhaus, Bregenz, Austria, May 28, 1981 (1); Herkulesaal, Munich, June 2, 1981 (2); Martin Wieland (sound engineer). ECM 1227/29; 3-LP 264 1227.

**Featuring:** Keith Jarrett (*piano*).

**Tracks (1):** Part I, Part II, Untitled, Heartland.

<sup>26</sup>With a poem of Robert Bly: *When things are heard*.

**Tracks (2):** Part I, Part II, Part III, Part IV, Part III, Part IV, Mon Coeur est Rouge, Heartland.

#### 4.6 Standards, Volume 1, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

**1983.** Power Station, NYC, January 1983; Jan Erik Kongshaug (sound engineer). ECM 1225; LP 811 969/CD 811 966-2. Silverdisc Award - 1983, Swing Journal (Germany). Record of the Year - 1983, Audio Magazine (Germany).

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*accoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** The Meaning of the Blues, All the Things You Are, It Never Entered My Mind, The Masquerade Is Over, God Bless the Child.

#### 4.7 Changes, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

**1983.** Power Station, NYC, January 1983; Jan Erik Kongshaug (sound engineer). ECM 1276; LP 817 436-2/CD 817 436-2. All songs composed by Keith Jarrett.

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*accoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** Flying - Part 1, Flying - Part 2, Prism.

#### 4.8 Standards, Volume 2, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

**1983.** Power Station, NYC, January 1983; Jan Erik Kongshaug (sound engineer). ECM 1289; LP 825 015-1/CD 825 015-2. Silverdisc Award - 1983, Swing Journal (Germany). Record of the Year (Critic's Poll) - 1983, Jazz life magazine (Germany). Record of the Year - 1983, Hi-fi Vision (Germany).

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*accoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** So Tender (Keith Jarrett), Moon and Sand, In Love In Vain, Never Let Me Go, If I Should Lose You, I Fall In Love Too Easily.

#### 4.9 Tabula Rasa, (*Arvo Part*)

**1984.** Basilea, October 1983. ECM 1275; LP 817 764-1/CD 817 764-2.

**Featuring:** Gidon Kremer (*violin*), Keith Jarrett (*piano*).

**Track:** Fratres.

#### 4.10 Spheres, (*Keith Jarrett*)

**1985.** Ottobeuren, W.Germany 1976<sup>27</sup>. ECM 1302; CD 827 463-2 (AAD).

**Featuring:** Keith Jarrett (*Organ*).

**Tracks:** Spheres (1st, 4th, 7th, 9th Movement).

#### 4.11 Works, (*Keith Jarrett*)

**1985.** ECM LP 825 425-1/CD 825 425-2.

<sup>27</sup>Recorded on the Carl Joseph Riepp Baroque Organ at Ottobeuren, W.Germany

**Tracks:** Country (from *My Song* - 1978), Ritooria (from *Facing You* - 1972), The Journey Home (from *My Song* - 1978), Staircase - Part II (from *Staircase* - 1977), String Quartet - 2nd movement (from *In the Light* - 1974), Invocations - Recognition (from *Invocations / The Moth and the Flame* - 1981), Nagoya - Part IIB -Encore- (from *Sun Bear Concerts* - 1977).

#### 4.12 Spirits, (*Keith Jarrett*)

**1986.** Cavelight Studio, NJ, July 1985; Keith Jarrett and Manfred Eicher (producers). ECM 1333/4; 2-LP 829 467-1/2-CD 829 467-2.

**Featuring:** Keith Jarrett (*Pakistani flute, tablas, flutes, shakers, voice, soprano sax, piano, guitar, glockenspiel, tambourine, double bell*).

**Tracks:** Spirits Volume 1: Spirits 1-12, Spirits Volume 2: Spirits 13-26.

#### 4.13 Standards Live, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

**1986.** Live; The Palais des Congres Studios de la Grande Armee, Paris, July 2nd 1985. ECM 1317; LP 827 827-1/CD 827 827-2. Best Jazz Performance (Group) - 1987, Grammy Nomination (USA). Grand Prix - 1987, Swing Journal (Germany). Album of the Year - 1987, Jazz Life Magazine (Germany).

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*acoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** Stella By Starlight, The Wrong Blues, Falling In Love With Love, Too Young to Go Steady, The Way You Look Tonight, The Old Country.

#### 4.14 Book of Ways, (*Keith Jarrett*)

**1986.** Tonstudio Bauer, Ludwigsburg, July 1986; Martin Wieland (sound engineer). ECM 1344/5; 2-LP 831 396-1/2-CD 831 396-2.

**Featuring:** Keith Jarrett (*clavichord*).

**Volume 1; Tracks:** The Book of Ways - The Feeling of Strings 1-10.

**Volume 2; Tracks:** The Book of Ways - The Feeling of Strings 11-19

#### 4.15 Still Live, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

**1988.** Live; Munich, July 13, 1986; Martin Wieland (sound engineer). ECM 1360/1; 2-LP 835 008-1/2-CD 835 008-2. Best Jazz Performance (Group) - 1987, Grammy Nomination (USA). Bronzedisc Award - 1987, Swing Journal (Germany).

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*acoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** My Funny Valentine, Autumn Leaves, When I Fall in Love, The Song Is You, Come Rain or Come Shine, Late Lament, You and the Night and the Music / Extension, Intro / Some Day My Prince Will Come, Billie's Bounce (\*), I Remember Clifford.

(\*) <sup>28</sup>

<sup>28</sup>Bonus track on CD only.



#### 4.16 Das Wohltemperierte Klavier, Buch I, (*Johann Sebastian Bach*)

**1988.** Cavelight Studio, NJ, February 1987; Martin Wieland (sound engineer). ECM NEW SERIES 1362/3; 2-LP 835 246-1/2-CD 835 246-2. Best Classical Instrumental Soloist - 1988, Grammy Nomination (USA).

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Präludien und Fugen I-XII (BWV 846-857), Präludien und Fugen XII-XXIV (BWV 858-869).

#### 4.17 Piano Concerto / Suite for Violin, Piano and Small Orchestra, (*Lou Harrison*)

**1988.** Live, Kanihoken Hall, Tokyo, January 30, 1986 (1); RCA Studio A, NYC, May 21-22, 1988 (2). New World Records NW 366-2.

**Featuring (1):** Keith Jarrett (*piano*), New Japan Philharmonic, Naoto Otomo (*director*).

**Tracks (1):** I. Allegro, II. Stampede, III. Largo, IV. Allegro moderato.

**Featuring (2):** Lucy Stoltzmann (*violin*), Keith Jarrett (*piano*), orchestra directed by Robert Hughes.

**Tracks (2):** Overture, Elegy, First Gamelan, Aria, Second Gamelan, Chorale.

#### 4.18 Dark Intervals, (*Keith Jarrett*)

**1988.** Live; Suntory Hall, Tokyo, April 11, 1987; ECM 1379; LP 837 342-1/CD 837 342-2.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Opening, Hymn, Americana, Entrance, Parallels, Fire Dance, Ritual Prayer, Recitative.

#### 4.19 Personal Mountains, (*Keith Jarrett*)

**1989.** Live; Tokyo, April 1979. ECM 1382; LP 837 361-1/CD 837 361-2.

**Featuring:** Keith Jarrett (*piano*), Jan Garbarek (*soprano sax, tenor sax*), Palle Danielsson (*acoustic bass*), Jon Christensen (*drums*).

**Tracks:** Personal Mountains, Prism, Oasis, Innocence, Late Night Willie (\*).

(\*) <sup>29</sup>

#### 4.20 Goldberg Variations, (*Johann Sebastian Bach*)

**1989.** Yatsugatake Kohgen Ongakudoh, Japan, January 10-12, 1989; Peter Laenger (sound engineer). ECM NEW SERIES 1395; LP 839 622-1/CD 839 622-2.

**Featuring:** Keith Jarrett (*harpsichord*) (\*).

Johann Sebastian Bach, Goldberg Variationen (BWV 998); **Tracks:** Aria, Variations 1-30, Aria.

(\*) <sup>30</sup>

<sup>29</sup>Bonus track on CD only.

<sup>30</sup>Instrument made by Tatsuo Takahashi.

#### 4.21 Changeless, (*Keith Jarrett*)

1989. Live; Denver, October 14, 1987 (1); Dallas, October 11, 1987 (2); Lexington, October 9, 1987 (3); Houston, October 12, 1987 (4); Tom McKenney (sound engineer). ECM 1392; LP 839 618-1/CD 839 618-2.

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*acoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** Dancing (1), Endless (2), Lifeline (3), Ecstasy (4).

## 5 The years ranging from 1990 to 2000+

### 5.1 Lousadzak for Piano and Orchestra, (*Alan Hovhaness*)

1990. Recorded 1989. MusicMasters Records, Musicmaster 66204.

**Featuring:** Keith Jarrett (*piano*), American Composer's Orchestra, Dennis Russell Davies (*director*).

### 5.2 Tribute, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

1990. Live; Köln Philharmonic, October 15, 1989. ECM 1420/21; 2-LP 847 135-1/2-CD 847 135-2. Prix du President de la Republique (Album of the Year) - 1990, Charles Cros Academy (France).

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*acoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** Lover Man: Lee Konitz, I Hear a Rhapsody: Jim Hall, Little Girl Blue: Nancy Wilson, Solar: Bill Evans, Sun Prayer: Keith Jarrett, Just In Time: Charlie Parker, Smoke Gets In Your Eyes: Coleman Hawkins, All of You: Miles Davis, Ballad of the Sad Young Man: Anita O'Day, All the Things You Are: Sonny Rollins, It's Easy to Remember: John Coltrane, U Dance (Keith Jarrett).

### 5.3 Paris Concert, (*Keith Jarrett*)

1990. Live; Salle Pleyel, Paris, October 17, 1988; Peter Laenger, Andreas Neubronner (sound engineer). ECM 1401; LP 839 173-1/CD 839 173-2.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** October 17, 1988 (*Keith Jarrett*), The Wind (*Russ Freeman, Jerry Gladstone*), Blues (*Keith Jarrett*).

### 5.4 Keith Jarrett at his best, (*Keith Jarrett*)

1990. JCI (Warner special products), 1990; CD JCD-3652, Barcode number 05109-13652-26; "Giants of Jazz" series.<sup>31</sup>

**Tracks:** Birth, Life Between The Exit Signs, Trust, Somewhere Before, Gypsy Moth.

### 5.5 Two Miles Live, (*Miles Davis*)

1990. Live; Konzerthaus Wien, November 5 1971; Discursos Dis 201 LP.

**Featuring:** Miles Davis (*trumpet*), Gary Bartz (*soprano sax*), Keith Jarrett (*electric piano*), Michael Henderson (*electric bass*), Leon Chanler (*drums*), Don Alias (*congas*), James "Mtume" Foreman (*percussion*).

<sup>31</sup>Address of JCI is: 21550 Oxnard Street, Suite 920, Woodland Hills, CA 91367.

**Tracks:** Directions, Sivad, What I say, Sanctuary, Miles run the Voodoo down, Selim, Yesterday, Funky Tonk.

### 5.6 The Cure, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

**1991.** Live; Town Hall, NYC, April 21 1990; Jan Erik Kongshaug (sound engineer). ECM 1440; CD 849 650-2.

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*accoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** Bemsha Swing, Old Folks, Woody'n You, Blame It On My Youth, Golden Earrings, Body and Soul, The Cure (Keith Jarrett), Things Ain't What They Used to Be.

### 5.7 Das Wohltemperierte Klavier, Buch II, (*Johann Sebastian Bach*)

**1991.** Cavelight Studio, NJ, May 1990; Peter Laenger (sound engineer). ECM NEW SERIES 1433/34; 2-CD 847 936-2.

**Featuring:** Keith Jarrett (*harpsichord*) (\*).

**Tracks:** Präludien und Fugen I-XII (*BWV 870-881*), Präludien und Fugen XIII-XXIV (*BWV 882-893*).

(\*) <sup>32</sup>

### 5.8 Etruscan Concerto, (*Peggy Glanville-Hicks*)

**1991.** MusicMaster Records, Musicmaster 67089.

**Featuring:** Keith Jarrett (*piano*), Brooklyn Philharmonic, Dennis Russell Davies (*director*).

### 5.9 Sonatas for Recorder and Continuo, (*George Fredrick Händel*)

**1991.** Cavelight Studio, NJ, 1990; Peter Laenger (sound engineer); Manfred Eicher (producer). RCA Victor 60441-2.

**Featuring:** Michala Petri (*flutes*), Keith Jarrett (*harpsichord*).

**Tracks:** Sonata in G Major (*HWV 363*), Sonata in A Minor (*HWV 362*), Sonata in C Major (*HWV 365*), Sonata in F Major (*HWV 369*), Sonata in Bb Major (*HWV 377*), Sonata in D Minor (*HWV 378*).

### 5.10 Flutes Sonata, (*Johann Sebastian Bach*)

**1992.** Cavelight Studio, NJ, February 28-29 and March 1, 1992; Peter Laenger (sound engineer); Keith Jarrett and Peter Laenger (producers). RCA Victor 61274-2.

**Featuring:** Michala Petri (*flutes*), Keith Jarrett (*harpsichord*) (\*).

**Tracks:** Sonata in Bb Minor (*BWV 1030*), Sonata in G Major (*BWV 1031*), Sonata in A Major (*BWV 1032*), Sonata in C Major (*BWV 1033*), Sonata in G Minor (*BWV 1034*), Sonata in F Major (*BWV 1035*).

(\*) <sup>33</sup>

<sup>32</sup>Instrument made by Tatsuo Takahashi.

<sup>33</sup>Instrument made by Carl Fudge.

### 5.11 Silence, (*Keith Jarrett*)

**1992.** Atlantic Recording Studios, NYC, September 9, 1977; Tony May (sound engineer); Esmond Edwards (producer); Michael Cuscuna (reissue producer). Impulse/GRP GRD-117 (CD).<sup>34</sup>

**Featuring:** Keith Jarrett (*piano, soprano sax, percussion*), Dewey Redman (*tenor sax, musette*), Charlie Haden (*acoustic bass*), Paul Motian (*drums, percussion*).

**Tracks:** Byablue, Rainbow, Trieste, Fantasm, Mushi Mushi, Silence, Bop-Be, Gotta Get Some Sleep, Blackberry Winter, Pocket Full of Cherry, Byablue.

### 5.12 24 Preludes and Fugues, Opus 87, (*Dmitri Shostakovich*)

**1992.** Salle de Musique, La Chaux de Fonds, July 1991; Peter Laenger (sound engineer). ECM NEW SERIES 1469/70; 2-CD 437 189-2. Best classical instrumental soloist - 1992, Grammy Nomination (USA). Best classical CD of the Year - 1992, CD Review (USA). Best of Year List - 1992, John Rockwell, New York Times.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Preludes and Fugues, Opus 87, 1-12; Preludes and Fugues, Opus 87, 13-24.

### 5.13 Bye Bye Blackbird, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

**1993.** Live; Power Station, NYC, October 12, 1991; Jay Newland (sound engineer). ECM 1467; CD 513 074-2. Album of the Year (Reader's Poll) - 1993, Swing Journal (Germany). Silverdisc Award - 1993, Swing Journal (Germany).

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*acoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** Bye Bye Blackbird, You Won't Forget Me, Butch and Butch, Summer Night, For Miles (Keith Jarrett, Gary Peacock, Jack DeJohnette), Straight No Chaser, I Thought About You, Blackbird, Bye Bye (Keith Jarrett, Gary Peacock, Jack DeJohnette).

### 5.14 Vienna Concert, (*Keith Jarrett*)

**1993.** Vienna State Opera, Vienna, July 13, 1991; Peter Laenger (sound engineer); Manfred Eicher and Keith Jarrett (producers). ECM 1481; CD 513 437-2.<sup>35</sup>

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Vienna, Part I; Vienna, Part II.

### 5.15 The French Suites, (*Johann Sebastian Bach*)

**1993.** Cavelight Studio, NJ, September 1991; Peter Laenger (sound engineer). ECM NEW SERIES 1513/14; CD 437 955-2.

**Featuring:** Keith Jarrett (*harpsichord*).

**Tracks:** Suite No. 1 in D Minor (*BWV 812*), Suite No. 2 in C Minor (*BWV 813*), Suite No. 3 in B Minor (*BWV 814*), Suite No. 4 in Eb Minor (*BWV 815*), Suite No. 5 in G Major (*BWV 816*), Suite No. 6 in E Major (*BWV 817*).

<sup>34</sup>Reissue of Byablue and Bop-Be.

<sup>35</sup>Includes a poem by Robert Bly.

### 5.16 Live 1970 / 1973, (*Miles Davis*)

1993. MD CD 1-4 (Italy).

Volume 1: Lennies on The Turnpike (Boston), 1971.

**Featuring:** Miles Davis (*trumpet*), Gary Bartz (*saxophones*), Keith Jarrett (*electric piano, electric organ*), Mike Henderson (*electric bass*), Jack DeJohnette (*drums*), Airtio Moreira (*percussion*).

**Tracks:** Funky Tonk, Directions, What I Say, Honky Tonk.

Volume 2: Fillmore West, San Francisco, October 17, 1970.

**Featuring:** Miles Davis (*trumpet*), Gary Bartz (*saxophones*), Keith Jarrett (*electric piano, electric organ*), Mike Henderson (*electric bass*), Jack DeJohnette (*drums*), Jumma Santos (*percussion*).

**Tracks:** Directions, Honky Tonk, Unidentified Track, Sanctuary, Yesternow, Bitches Brew, Inamorata / The Theme.

Volume 3: Neue Stadthalle, Dietikon (Switzerland), October 22, 1971.

**Featuring:** Miles Davis (*trumpet*), Gary Bartz (*saxophones*), Keith Jarrett (*electric piano, electric organ*), Mike Henderson (*electric bass*), Leon Chancler (*drums*), Don Alias (*congas*), James "Mtume" Foreman (*percussion*).

**Tracks:** Directions, Honky Tonk / Sivad, What I Say, Sanctuary, Funky Tonk, Yesternow.

### 5.17 Foundations: the Keith Jarrett Anthology (1966-1971), (*Keith Jarrett*)

1994. Joel Dorn (producer). Rhino R2-71593.<sup>36</sup>

**Tracks:** Smoke Gets In Your Eyes (1), My Romance (*from Jumbo*) (2), Sorcery (*Charles Lloyd*) (3), Love No. 3 (*Keith Jarrett*) (4), So Tender (*Keith Jarrett*) (5), Grow Your Own (*Keith Jarrett*) (6), Moonlight / In Your Quiet Place (7), Lisbon Stomp (8), Love No. 1 (9), Everything I Love (10), Moving Soon (11), Somewhere Before (12), A Moment for Tears (13), Pretty Ballad (14), Birth (15), Spirit (16), Interlude No. 3 (17), Standing Outside (18), The Mourning of a Star (19), Sympathy (20), Piece for Ornette (*long version*) (21), Piece for Ornette (*short version*) (22), Pardon My Rags (23).

### 5.18 At the Deer Head Inn, (*Keith Jarrett, Gary Peacock, Paul Motian*)

1994. Live; The Deer Head Inn, Allentown, PA, September 16, 1992; Kent Heckman (sound engineer); Bill Goodwin (producer). ECM 1531; CD 517 720-2.

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*acoustic bass*), Paul Motian (*drums*).

<sup>36</sup>(1) From a recording session for the never published album *Love Animal* by Bob Moses (Vanguard Apostolic Studios, NYC, 1968); Bob Moses and David Becker (producers). Keith Jarrett (piano), Steve Swallow (acoustic bass), Bob Moses (drums), Jim Pepper (tenor sax).

(2) Art Blakey and The New Jazz Messengers, *Buttercorn Lady*.

(3) Charles Lloyd, *Forest Flower*.

(4) The Charles Lloyd Quartet, *Journey Within*.

(5) Airtio, *Free*.

(6)(7) Gary Burton and Keith Jarrett.

(8)(9)(10) Keith Jarrett, *Life Between the Exit Signs*.

(11)(12)(13)(14) Keith Jarrett Trio, *Somewhere Before*.

(15)(16) Keith Jarrett, *Birth*.

(17)(18)(19)(20) Keith Jarrett, *The Mourning of a Star*.

(21)(22)(23) Keith Jarrett, *El Juicio*.

**Tracks:** Solar, Basin Street Blues, Chandra, You Don't Know What Love Is, You and the Night and the Music, Bye Bye Blackbird, It's Easy to Remember.

### 5.19 Bridge of Light, (*Keith Jarrett*)

**1994.** State University of NYC, Purchase, March 1993; Peter Laenger (sound engineer); Keith Jarrett and Manfred Eicher (producers). ECM NEW SERIES 1450; CD 445 350-2.

**Featuring:** The Fairfield Orchestra, Thomas Crawford (*director*).

**Tracks:** *Elegy for Violin and String Orchestra* (1984), Michelle Makarski (violin); *Adagio for Oboe and String Orchestra* (1984), Marcia Butler (oboe); *Sonata for Violin and Piano* (1984), Keith Jarrett (piano) and Michelle Makarski (violin); Celebration, Song, Dance, Birth, Dance; *Bridge of Light for Viola and Orchestra* (1990), Patricia McCarthy (viola).

### 5.20 What I Say? Volume 1, (*Miles Davis (featuring Keith Jarrett)*)

**1994.** Live; Wiener Konzerthaus, November 5, 1971. JMY 1015-2.

**Featuring:** Miles Davis (*trumpet*), Gary Bartz (*saxophones*), Keith Jarrett (*electric piano, electric organ*), Mike Henderson (*electric bass*), Leon Chancler (*drums*), Don Alias (*congas*), James "Mtume" Foreman (*percussion*).

**Tracks:** Directions / Honky Tonk / What I Say / Sanctuary / It's About That Time.

### 5.21 What I Say? Volume 2, (*Miles Davis (featuring Keith Jarrett)*)

**1994.** Live; Fillmore West, San Francisco, October 17, 1970. JMY 1016-2.

**Featuring:** Miles Davis (*trumpet*), Gary Bartz (*saxophones*), Keith Jarrett (*electric piano, electric organ*), Mike Henderson (*electric bass*), Leon Chancler (*drums*), Don Alias (*congas*), James "Mtume" Foreman (*percussion*).

**Tracks:** Yesternow, Part 3 / Funky Tonk / The "Sanctuary" Theme.

### 5.22 3 Sonaten fuer Viola da Gamba und Cembalo, (*J.S. Bach*)

**1994.** Recorded September 1991, Cavelight Studio, New Jersey; Peter Laenger (sound engineer); Manfred Eicher (producer). ECM NEW SERIES 1501; CD 445 230-2.

**Featuring:** Kim Kashkashian (*viola*), Keith Jarrett (*cembalo*).

**Tracks:** Sonate G major (*BWV 1027*), Sonate D major (*BWV 1028*), Sonate G minor (*BWV 1029*).

### 5.23 Standards in Norway, (*Keith Jarrett Trio*)

**1995.** Live; Konserthus, Oslo, October 7, 1989; Jan Erik Kongshaug (sound engineer); Manfred Eicher (producer). ECM 1542; CD 521 717-2.

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*accoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** All Of You, Little Girl Blue, Just In Time, Old Folks, Love Is a Many-Splendored Thing, Dedicated to You, I Hear a Rhapsody, How About You?

### 5.24 Keith Jarrett At the Blue Note - The Complete Recordings, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

**1995.** Live; Blue Note, NYC, June 3-5, 1994; Jan Erik Kongshaug (sound engineer); Manfred Eicher (producer). ECM 1575-80 78118-21575-2.

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*double-bass*), Jack DeJohnette (*drums*).

**Tracks:**

Friday June 3rd, 1994 1st Set: In Your Own Sweet Way, How Long Has This Been Going On, While We're Young, Partners, No Lonely Nights, Now's the Time, Lament;

Friday June 3rd, 1994 2nd Set: I'm Old Fashioned, Everything Happens to Me, If I Were a Bell, In the Wee Small Hours of the Morning, Oleo, Alone Together, Skylark, Things Ain't What They Used to Be;

Saturday June 4th, 1994 1st Set: Autumn Leaves, Days of Wine and Roses, Bop-Be, You Don't Know What Love Is, Muezzin, When I Fall in Love;

Saturday June 4th, 1994 2nd Set: How Deep Is the Ocean, Close Your Eyes, Imagination, I'll Close My Eyes, I Fall in Love Too Easily, The Fire Within, Things Ain't What They Used to Be;

Sunday June 5th, 1994 1st Set: On Green Dolphin Street, My Romance, Don't Ever Leave Me, You'd Be So Nice to Come Home To, La Valse Bleue, No Lonely Nights, Straight, No Chaser;

Sunday June 5th, 1994 2nd Set: Time After Time, For Heaven's Sake, Partners, Desert Sun, How About You?

### 5.25 Händel Suites for Keyboard, (*George Fredrick Händel*)

**1995.** Recorded September 1993, State University of New York, Purchase, Tonmeister: Peter Laenger, Produced by Manfred Eicher; ECM NEW SERIES 1530 445 298-2.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** Suite HWV 452 (G Minor / g-moll / sol mineur), Suite HWV 447 (D Minor / d-moll / ré mineur), Suites II / No.7 HWV 440 (B-flat Major / B-Dur / Beacute;mol majeur), Suites I / No.8 HWV 433 (F Minor / f-moll / fa mineur), Suites I / No.2 HWV 427 (F Major / F-Dur / fa majeur), Suites I / No.4 HWV 429 (E Minor / e-moll / mi mineur), Suites I / No.1 HWV 426 (A Major / A-Dur / la majeur).

### 5.26 Another Bitches Brew, (*Miles Davis*)

**1995.** Live; November 3, 1971, Beograd; 2-CD-set, Jazz Door (JD 1284/85).

**Featuring:** Miles Davis (*trumpet*), Gary Bartz (*soprano and alto saxophones*), Keith Jarrett (*electric piano, organ*), Michael Henderson (*Fender bass*), Leon Chancler (*drums*), James Mtume Foreman (*percussion*), Charles Don Alias (*congas*).

**Tracks:** Directions (*Joe Zawinul*), Honky Tonk (*Miles Davis*), What I Say (*Miles Davis*), Sanctuary (*Wayne Shorter, Miles Davis*), It's About That Time - Inamorata (*Miles Davis*), Yesternow - Part 1 (*Miles Davis*).

### 5.27 Piano Concertos K.467, 488, 595, Masonic Funeral Music K.477, Symphony in G Minor K.550, (*W. A. Mozart*)

**1996.** Recorded November 1994 and January 1995 at Mozart-Saal / Liederhalle, Stuttgart. Peter Laenger (tonmeister). Manfred Eicher (producer). ECM New Series 1565/66 449 670-2.

**Featuring:** Keith Jarrett (*piano*), Stuttgarter Kammerorchester, Dennis Russell Davies (*conductor*).

**Tracks:** Concerto for Piano and Orchestra No.23 in A Major K.488, Concerto for Piano and Orchestra No.27 in B-flat Major K.595, Masonic Funeral Music K.477, Concerto for Piano and Orchestra No.21 in C Major K.467, Symphony No.40 in G Minor K.550.

### 5.28 La Scala, (*Keith Jarrett*)

**1997.** Recorded February 13, 1995 and January 1995 at Teatro alla Scala, Milano. Manfred Eicher (producer). ECM 1640 537 268-2.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** La Scala - Part I, La Scala - Part II, Over the rainbow.

### 5.29 W.A.Mozart Piano Concertos, (*Keith Jarrett*)

**1998 (?)**. ECM 1624 (2 CD).

**Featuring:** Keith Jarrett (*piano*), Stuttgarter Kammerorchester, Dennis Russell Davies, (*conductor*).

**Tracks:** Piano Concerto in D Minor K 466, Piano Concerto in G Major K 453, Piano Concerto in E flat Major K 271 (Jeunehomme), Adagio and Fugue in C Minor K 546.

### 5.30 Tokyo '96, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

**1998.** Recorded live March 30, 1996 at Orchard Hall, Tokyo. ECM 1666.

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*acoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** It Could Happen To You, Never Let Me Go, Billie's Bounce, Summer Night, I'll Remember April, Mona Lisa, Autumn Leaves, Last Night When We Were Young Caribbean Sky, John's Abbey, My Funny Valentine Song.

### 5.31 The Melody At Night, With You, (*Keith Jarrett*)

**1999 (?)**. ECM 1675.

**Featuring:** Keith Jarrett (*piano*).

**Tracks:** I Loves You Porgy, I Got It Band And That Ain't Good, Don't Ever Leave Me, Someone To Watch Over Me, My Wild Irish Rose, Blame It On My Youth, Meditation, Something To Remember You By, Be My Love, Shenandoah, I'm Through With Love.

### 5.32 Whisper Not, (*Keith Jarrett, Gary Peacock, Jack DeJohnette*)

**2000 (?)**. Release date is October 2000. ECM 1724.

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*acoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** Bouncin' with Bud, Whisper Not, Groovin' High, Chelsea Bridge, Wrap Your Troubles In Dreams, Round Midnight, Sandu, What Is This Thing Called Love, Conception, Prelude To A Kiss, Hallucinations, All My Tomorrows, Poinciana, When I Fall In Love.



**5.33 Inside Out, (Keith Jarrett, Gary Peacock, Jack DeJohnette)**

October 2001 (?). ECM 1780.

**Featuring:** Keith Jarrett (*piano*), Gary Peacock (*accoustic bass*), Jack DeJohnette (*drums*).

**Tracks:** From The Body, Inside Out, 341 Free Fade, Riot, When I Fall In Love.

**6 Records whose date of publication is unknown****6.1 Keith Jarrett, (Atlantic 60 151)**

A 3-LP box with the records *Life Between The Exit Signs*, *Restoration Ruin* and *Somewhere before*.

**6.2 The best of Keith Jarrett, (ABC-Impulse 200 172)**

Blackberry Winter (from *Bop-Be*), Introduction/Yaqui Indian Folk Song (from *Treasure Island*), Roads Travelled, Roads Veiled (from *Impulse Artists On Tour*), Fantasm (from *Byablue*), Byablue (from *Byablue*), Treasure Island (from *Trasure Island*), De Drums (from *Fort Yawuh*), Silence (from *Bop-Be*).

**6.3 Lee Konitz meets Keith Jarrett, Chet Baker & Bill Evans, Live in Europe, (Jazz View COD 031)**

The tracks and the musicians are the same as in *Lee Konitz and Chet Baker Keith Jarrett Quintet*. The piece with Bill Evans is *How deep is the ocean*.

**6.4 Charles Lloyd Quartet featuring Keith Jarrett: "Forest Flower", (J-Bop 050, J-Bop means 'Jazz - Birdie's of paradise')**

(1)(2)(3)(4)(5)(6) Recorded in Oslo May 7, 1966. (7) Recorded in Prague October 22, 1967. (8)(9)(10)(11) Recorded in Montreaux, 1967. All Tunes, except 6, composed by Charles Lloyd.

**Featuring:** Charles Lloyd (*tenor sax, flute*), Keith Jarrett (*piano, soprano sax*), Ron McClure (*bass*), Jack DeJohnette (*drums*).

**Tracks:** Love Song Baby (1), Love Ship (2), Forest Flower (3), Manhattan Tripper (4), Little Anahid's Day (5), Piano Solo (*Keith Jarrett*) (6), Island Blues (7), Days And Nights Waiting (8), Lady Gabor (9), Love Ship (10), Forest Flower (11).

**6.5 I Giganti Del Jazz: Keith Jarrett, Charles Lloyd, Dollar Brand, Micheal White, (Armando Curcio Editore GJ-19)**

1967 "Twin Pearls" (*Charles Lloyd Quartet*): Charles Lloyd (*tenor sax, flute*), Keith Jarrett (*soprano sax*), Ron McClure (*bass*), Jack DeJohnette (*drums*).

1961 "Ubu Suku": Dollar Brand (*piano*), Johnny Gertze (*bass*), Makaia Ntshoko (*drums*).

1971 "Ballad For Mother" (*Micheal White Quartet*): Micheal White (*violin*), Ed Kelly (*piano*), Cecil McBee (*bass*), Kenneth Nash (*percussions*).

1961 "Autumn Leaves/Time Remembered" (*Bill Evans Trio*): Bill Evans (*piano*), Scott LaFaro (*bass*), Paul Motian (*drums*).

### 6.6 Chick Corea/Herbie Hancock/Keith Jarrett/McCoy Tyner, (*Atlantic SD 1696, 1976*)

Margot/Love No. 1 (from *Life Between The Exit Signs*): Keith Jarrett (*piano*), Charlie Haden (*bass*), Paul Motian (*drums*).

Tones For Joan's Bones: Chick Corea (*piano*), Steve Swallow (*bass*), Joe Chambers (*drums*).

This Is New Chick Corea (*piano*), Steve Swallow (*bass*), Joe Chambers (*drums*), Joe Farrell (*tenor sax*), Woody Shaw (*trumpet*).

Lazy Bird/In Your Own Sweet Way: McCoy Tyner (*piano*), Steve Davis (*bass*), Elvin Jones (*drums*).

Einbahnstrasse/Doom: Herbie Hancock (*piano*), Ron Carter (*bass*), Billy Cobham (*drums*).

### 6.7 I Grandi Del Jazz: Keith Jarrett, (*Fabbri Editori GdJ 81*)

**Tracks:** Vision/Expectations/The Magician In You/Take Me Back/Nomads/There Is A Road (from *Expectations*).

### 6.8 Great Moments With Keith Jarrett, (*MCA Impulse 2-4125, 2-LP-Set*)

Fort Yawuh (from *Fort Yawuh*), Konya (from *Byablue*), Great Bird (from *Death And The Flower*), Everything That Lives Laments (from *Mysteries*), Le Mistral (from *Treasure Island*), Angles (Without Edges) (from *Treasure Island*), (If The) Misfits (Wear It) (from *Fort Yawuh*), Prayer (from *Death And The Flower*), Pyramids Moving (from *Bop-Be*), Still Life, Still Life (from *Fort Yawuh*), Mysteries (from *Mysteries*).

### 6.9 Miles Davis: "Berlin & Beyond", (*Lunch For Your Ears records LFYE 006/7*)

recorded Philharmonie, Berlin - November 6, 1971

**Tracks:** Cd1: Berlin 1971 Medley Part Oon (76:28) Cd2: Berlin 1971 Medley Part Two (5:54)

The rest of the material is from Bologna 1973 and has no Jarrett on it.

### 6.10 Miles Davis: "Voodoo Down", (*Moon records MCD063-2*)

Jarrett plays on track 6, entitled *Hush!* (8:06) which actually is *Funky Tonk* from Torino, November 16, 1971.

### 6.11 Keith Jarrett, Le Virtuose du Piano, (*WEA Rhino 9548-34534 2*)

Made in Germany by Warner Music in 1996 for the WarnerJazz set.

**Tracks:** Everything I love, Sombrero Sam, Grow your own, Birth, My Back Pages, Pardon my Rags, Days and nights waiting, Sympathy, Song of her, Fortune Smiles, Is it really the same?, Margot.