

ANDRCD 5012

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ANDROMEDA

ALFRED CORTOT

The Schumann Recordings

Etudes Symphoniques, Davidsbündlertänze
Carnaval, Papillon, Kinderszenen, Kreisleriana
Piano Concerto Op. 54, Piano Trio Op. 63
London Symphony Orchestra/Landon Ronald
Jacques Thibaud, Pablo Casals

1927/1935 Recordings

3 CD SET



NEWLY REMASTERED
USING STATE-OF-THE-ART
RESTORATION
TECHNIQUES

Alfred Cortot

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ANDRUMEDIA

ALFRED CORTOT

*The original HMV Records
1927/1935*

The Schumann Piano Works

Etudes Symphoniques

Dauidsbündlertänze

Carnaval

Papillon

Kinderszenen

Kreisleriana

Piano Concerto Op. 54

Piano Trio Op. 63

London Symphony Orchestra

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The Schumann Piano Works

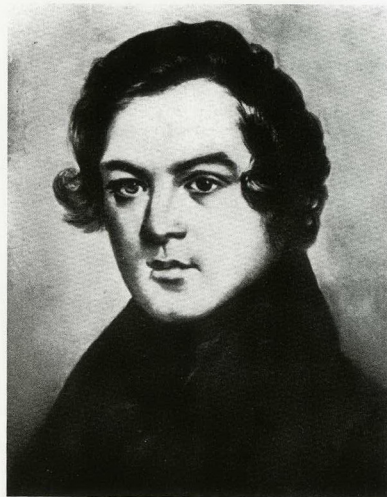
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COMPACT DISC NO. 1

(57'45")

Papillons Op. 2

1	I	Introduzione	[00' 51"]
2	II	Prestissimo	[00' 21"]
3	III		[00' 42"]
4	IV	Presto	[00' 47"]
5	V		[01' 24"]
6	VI		[00' 47"]
7	VII	Semplice	[00' 38"]
8	VIII		[01' 33"]
9	IX	Prestissimo	[00' 43"]
10	X	Vivo	[01' 27"]
11	XI		[01' 56"]
12	XII	Finale	[01' 44"]

HMV DA 1442/3 - OEA 2143/6 - Recording: July 4, 1935

Dauidsbündlertänze Op. 6

13	I	Lebhaft	[01' 21"]
14	II	Innig	[00' 42"]
15	III	Mit Humor	[01' 18"]
16	IV	Ungeduldig	[00' 50"]
17	V	Einfach	[01' 11"]
18	VI	Sehr rasch	[01' 34"]
19	VII	Nicht schnell	[02' 18"]
20	VIII	Frisch	[00' 38"]
21	IX	Lebhaft	[01' 00"]

22	X	Balladenmässig sehr rasch	[00' 56"]
23	XI	Einfach	[01' 30"]
24	XII	Mit Humor	[00' 39"]
25	XIII	Wild und lustig	[01' 34"]
26	XIV	Zart und singend	[01' 12"]
27	XV	Frisch	[00' 59"]
28	XVI	Mit guten Humor	[01' 03"]
29	XVII	Wie aus der ferne	[02' 35"]
30	XVIII	Nicht schnell	[01' 01"]

HMV DB 3263/5 - 2EA 4934/9 - Recording: May 18, 1937

Carnaval Op. 9

31	I	Préambule: Quasi maestoso	[02' 12"]
32	II	Pierrot: Moderato	[00' 56"]
33	III	Arlequin: Vivo	[00' 37"]
34	IV	Valse noble: Un poco maesotoso	[01' 01"]
35	V	Eusebius: Adagio	[01' 26"]
36	VI	Florestan: Passionato	[00' 45"]
37	VII	Coquette: Vivo	[00' 39"]
38	VIII	Replique: L'istesso tempo	[00' 21"]
39	IX	Sphinxes	[00' 22"]
40	X	Papillons: Prestissimo	[00' 37"]
41	XI	A.S.C.H. - S.C.H.A. (Lettres dansantes): Presto	[00' 34"]
42	XII	Chiarina: Passionato	[00' 43"]
43	XIII	Chopin: Agitato	[01' 14"]
44	XIV	Estrella: Con affetto	[00' 27"]
45	XV	Reconnaissance: Animato	[01' 42"]
46	XVI	Pantalon et Colombine: Presto	[00' 46"]

47	XVII	Valse allemande: Molto vivace	[00' 30"]
48	XVIII	Paganini (Intermezzo): Presto	[01' 03"]
49	XIX	Aveu: Passionato	[00' 54"]
50	XX	Promenade: Con moto	[02' 15"]
51	XXI	Pause: Vivo	[00' 17"]
52	XXII	Marche des Davidsbündler contre les Phimistines: Non Allegro	[03' 13"]

HMV DB 1252/4 - CR 2058/60-2 CC1534/35

Recording: June 5, 1928 & December 11, 1928

COMPACT DISC NO. 2

(68' 26")

Etudes symphoniques Op. 13

1	I	Theme: Andante	[01' 21"]
2	II	Etude I: Un poco più vivo	[00' 48"]
3	III	Posthumous: Variation I	[00' 45"]
4	IV	Etude II	[01' 32"]
5	V	Etude III: Vivace	[00' 50"]
6	VI	Etude III: Vivace	[00' 54"]
7	VII	Etude V	[00' 37"]
8	VIII	Posthumous: Variation No. 4	[01' 26"]
9	IX	Etude VI: Agitato	[00' 34"]
10	X	Etude VII: Allegro molto	[00' 44"]
11	XI	Posthumous: Variation No. 2	[01' 48"]
12	XII	Posthumous: Variation No. 5	[01' 20"]
13	XIII	Etude VIII	[01' 19"]
14	XIV	Etude IX: Presto possibile	[00' 39"]
15	XV	Posthumous: Variation No. 3	[00' 40"]
16	XVI	Etude X	[00' 35"]

17	XVII	Etude XI	[01' 41"]
18	XVIII	Etude XII: Allegro brillante	[06' 09"]

HMV DB 1325/7 - CC 15979/84 Recording: March 9 & 19, 1929

Kinderszenen Op. 15

19	I	Von fremden Ländern und Menschen	[01' 32"]
20	II	Curiose Geschichte	[00' 58"]
21	III	Hasche-Mann	[00' 31"]
22	IV	Bittendes Kind	[00' 53"]
23	V	Gluckes genug	[00' 45"]
24	VI	Wichtige Begebenheit	[00' 47"]
25	VII	Träumerei	[02' 37"]
26	VIII	Am Camin	[00' 51"]
27	IX	Ritter von Steckenpferd	[00' 41"]
28	X	Fast zu ernst	[01' 46"]
29	XI	Fürchtenmachen	[01' 43"]
30	XII	Kind im Einschlummen	[01' 58"]
31	XIII	Der Dichter spricht	[02' 32"]

HMV DB 2581/2 - 2EA 2139/42 Recording: July 4, 1935

Kreisleriana Op. 16

32	I	Äussert bewegt	[02' 00"]
33	II	Sehr innig und nicht zu rasch	[06' 21"]
34	III	Sehr aufgeret	[03' 23"]
35	IV	Sehr langsam	[03' 43"]
36	V	Sehr lebhaft	[02' 48"]
37	VI	Sehr langsam	[03' 33"]
38	VII	Sehr rasch	[02' 11"]

39 VIII Schnell und spielend

[02' 11"]

HMV DB 2608/11 - 2EA 2147/54 Recording: July 5, 1935

COMPACT DISC NO. 3

(60'08")

Piano Concerto in A Minor Op. 54

- | | | |
|----------|-----------------------------------|-----------|
| 1 | I Allegro affettuoso | [14' 54"] |
| 2 | II Intermezzo. Andantino grazioso | [04' 54"] |
| 3 | III Allegro vivace | [10' 03"] |

*London Symphony Orchestra conducted by Landon Ronald
HMV DB 1059/62 - CR 1398/1404 - Recording: June 22, 1927*

Piano Trio No. 1 in D Minor Op. 63

- | | | |
|----------|------------------------------------|-----------|
| 4 | I Mit Energie und Leidenschaft | [12' 18"] |
| 5 | II Lebhaft, doch nicht zu rasch | [04' 23"] |
| 6 | III Langsam mit inniger Empfindung | [06' 13"] |
| 7 | IV Mit Feuer | [07' 20"] |

*Jacques Thibaud, violin - Pablo Casals, cello
HMV CC 14740/44 - CC 14756/8 - DB 1209/12
Recording: November 15/18 & December 3, 1928*

ALFRED CORTOT, piano

