

A blue-tinted portrait of Maria Callas, looking slightly to the right with a gentle smile. She has dark hair styled in a classic 1950s fashion and is wearing a dark, high-necked dress with a large, ornate earring. A thick, vibrant red brushstroke graphic sweeps across the lower half of the image, partially obscuring her face and the text below.

*The Complete Studio Recordings*  
**MARIA CALLAS** 1949-1969

Photo Gallery



Photographer: © Publifoto, Milan



Photographer: © Froncone, Napoli

Callas as Verdi's Aida at the Teatro San Carlo, Napoli, April 1950



Photographer: © Erio Piccagliani

Callas as Rosina in Rossini's *Il barbiere di Siviglia*, La Scala, Milan



Photographer: © Erio Piccagliani

Callas recording Mimì in Puccini's *La bohème*



Photographer: © Luxardo

Callas as Puccini's Madama Butterfly



Photographer: © Sabine Weiss

Callas recording Bizet's *Carmen*



Photographer: © Erio Piccagliani

Callas recording Ponchielli's *La Gioconda*





Photographer: © Erio Piccagliani

Callas in Donizetti's *Lucia di Lammermoor* at La Scala, Milan, 1954



Photographer: © Locchi – Firenze

Callas in Cherubini's *Medea*, Florence, 1953



Photographer: © Erio Piccagliani

Callas in Bellini's *Norma* at La Scala, Milan, 1952



Photographer: © Roger Pica

Callas and Franco Corelli in Bellini's *Norma*



Photographer: Publifoto, Milan; © unknown

Callas recording Bellini's *I Puritani* at La Scala, Milan, March 1953



Photographer: © Erio Piccagliani

Callas as Amina in Bellini's *La Sonnambula* at La Scala, Milan



Photographer: © Agenzia Leoni

Callas as Puccini's Tosca at La Scala, Milan



Photographer: © Locchi

Callas backstage at La Scala, Milan, during a performance of Verdi's *La traviata*





Photographer: © Semo

Callas as Leonora in Verdi's *Il trovatore*, Mexico, 1950



Photographer: © Erio Piccagliani

Callas recording Verdi's *Il trovatore* at La Scala, Milan, March 1953



Photographer: © Pattelani

Callas as the title role in Puccini's *Turandot*



Photographer: © Erio Piccagliani

Callas as Fiorilla in Rossini's *Il turco in Italia* at La Scala, Milan