

I Λ V Λ V Λ rem_ I Λ Λ V V Λ Λ Λ Λ Λ Λ

P i i P i i P i P P P i P i i P i i P i i x a m i i

1 1 0 0 0 1 0 0 0 0 0 0 0 0
 1 1 0 0 1 1 0 0 1 1 1 1 1 1
 2 2 1 0 2 0 1 0 2 2 2 2 2 2
 3 3 0 1 2 2 2 2 0 0 0 0 0 0
 1 1 0 0 3 2 1 1 0 0 0 0 0 0

Nr. 2 CAPO : 3

3 4 0 3 4 4 3 1 0 0 4 1 0 3

i m a p I M I a m i A M I M I

2 4 0 3 0 1 0 3 0 5 4 3 1 0 1 0 4 1 0 3
 2 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
 3
 0

I rem_ I ↑ ↓ ↑ ↓

p m i m p m i m i P P p P P p

1 2 1 0 0 2 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0
 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3
 1 0 3 (3) 2 1 0 0 0 0 0 0 0 0

V Λ Λ Λ Λ Λ V

P i i x a m i i

0 0 0 0 0 0 0
 1 1 1 1 1 1 1
 2 2 2 2 2 2 2
 3 3 3 3 3 3 3
 0 0 0 0 0 0 0

2. « Hasta el reloj se me para » (Tangos extremeños)

Nr. 3 CAPO : 5
1/2 II (cordes 5-4-3)

rem_ 3 3 3

M p i a m i p a m i

[Fa P a m P a m P.... Fa]

compás

i p a i p i P i P i P i P i i m i

Nr. 4 CAPO : 5

P P x a m i P P x a m i P P x a m i P P P a i p

P P x a m i P P P a i p

3. « Son mi martirio » (Tangos de Cádiz)

Nr. 5 CAPO : 5

First system of musical notation for 'Son mi martirio'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody includes notes for 'P i m a', 'M p i i i i p i m a', 'M I M I p M I M', and 'p i M I'. The guitar accompaniment is shown on a six-string staff with fret numbers (0, 1, 2, 3, 4) and includes dynamic markings like 'p' and 'M'. There are also performance instructions such as 'V' (Vibrato) and 'Λ' (Accent).

Second system of musical notation. The melody continues with 'p I M ---', 'p i i i i P i m a', and 'p I M ---'. The guitar accompaniment features a repeating rhythmic pattern of eighth notes with fret numbers 3, 1, 0, 1, 3, 1, 0, 1. Dynamic markings 'p' and 'M' are present, along with performance instructions 'V' and 'Λ'.

Third system of musical notation. The melody includes 'p p a i p m p', '[Fa] P...', and 'P --- P i P i'. The guitar accompaniment features triplets and a 'rem_3' (rhythmic) marking. Fret numbers include 0, 1, 2, 3, 4. Dynamic markings 'p' and 'M' are used, along with performance instructions 'V' and 'Λ'.

Musical score system 1, featuring a vocal line and guitar accompaniment. The guitar part includes chord diagrams for PiP and Fa, and fret numbers for the bass and treble clefs. The vocal line includes the lyrics 'P i P a i p'.

Vocal line: P i P a i p
 Chords: PiP, Fa
 Fret numbers (treble): 0, 0, 0, 0, 1, 0, 0, 0, 0
 Fret numbers (bass): 1, 3, 3, 3, 3, 1, 0, 3, 1, 1, 0, 0

Nr. 6 CAPO : 5

Musical score system 2, featuring a guitar part with triplets and fret numbers. The vocal line includes the lyrics '[Fa P --- Fa]' and 'P ---'.

Vocal line: [Fa P --- Fa] P ---
 Fret numbers (treble): 4, 2, 0, 4, 2, 0, 3, 0, 3, 0, 3, 3, 4, 0, 4, 4, 4
 Fret numbers (bass): 4, 2, 2, 3, 2, 0, 3, 2, 0, 3, 0, 0, 0, 1, 3, 1, 0, 3, 1, 1, 0, 3, 1

Nr. 7 CAPO : 5

Musical score system 3, featuring a guitar part with triplets and fret numbers. The vocal line includes the lyrics 'P i i x a m i' and '[Fa P --- Fa]'.

Vocal line: P i i x a m i [Fa P --- Fa] P ---
 Fret numbers (treble): 0, 0, 0, 0, 0, 0, 0, 4, 2, 0, 4, 2, 0, 0, 1, 3, 0, 3, 1, 0, 3
 Fret numbers (bass): 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 5, 0, 2, 3, 0, 1, 3, 0, 3, 1, 0, 3

Musical score system 4, featuring a guitar part with triplets and fret numbers. The vocal line includes the lyrics 'P i i x a m i'.

Vocal line: P i i x a m i
 Fret numbers (treble): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 1, 0, 3
 Fret numbers (bass): 1, 3, 3, 2, 1, 1, 0, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

4. « Antes de decir que no » (Tientos de Fri jones)

Nr. 8 CAPO : 3

P x a m i i P
 a m i i I M P I M P I x a m i i P
 P x a m i i

Nr. 9 CAPO : 3

P i P P i P
 P i P

6
3
P i P P i P i x a m i i i i

P i x a m i i i i

Sib]

Nr. 10 CAPO : 3

3
P --- i i P P P P P P x a m i i P ---

3
i P P --- P x a m i i [Sib] P ---

[Sib]

3
P --- Sib] P x a m i i i i

Sib]