

RECUERDO A PATIÑO

Alegrias

Paco de Lucia ④
LP fabulosa guitarra

Handwritten guitar tablature for 'Recuerdo a Patiño' by Paco de Lucia. The score consists of seven systems of music, each with a six-line staff. The notation includes fret numbers (0-10), rhythmic values (quarter, eighth, sixteenth notes), and dynamic markings (p, f). Fingerings are indicated by numbers 1-5. There are also 'X' marks above notes, possibly indicating natural harmonics or specific techniques. Some systems include vertical lines representing chords or complex rhythmic patterns. The piece is in 3/4 time, as indicated by the '3' in the first system. The transcription includes various annotations such as '1er fin', '2me fin', and 'C7'.

TRANSCRIPTION: Alain TAUCHER

RECUERDO A PATIÑO

Alegrías

Paco de Lucía ②
LP Fabulosa guitarra

i n i n i n i....

P A N I P I N A N i P A N I P I N A N i N A N I P I N A N i P I N A P...

P I P P I P... P I P P I P... P... P...

P I P P I P... P I P P I P... P... P I N A P... i

P I P P I P... P I P P I P... P... P I N A P...

...P... P I N A P... i P... P I N A P... i

TRANSCRIPTION: Alain FAUCHER

0 0 0 1 0 2 0 2 0 4 2 0 3

RECUERDO A PATIÑO

Alegrias

Taco de Lucia ③
LP Fabulosa guitarra

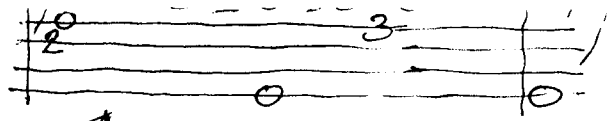
The image shows a handwritten musical score for guitar, consisting of six staves. The notation includes standard musical notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). Fingerings are indicated by numbers 1-4. The score includes various guitar-specific notations: a 'C7' barre at the top, 'C3' and 'C2' barre markings, and a '4th fret' marking. There are also 'X' marks above notes, likely indicating muted strings. The piece is titled 'RECUERDO A PATIÑO' and 'Alegrias', and is attributed to 'Taco de Lucia' (LP Fabulosa guitarra). The transcription is by Alain Faucher.

TRANSCRIPTION: Alain FAUCHER

RECUERDO A PATIÑO

Alegrias

Paco de Lucia (1)
LP Fabulosa guitarra



TRANSCRIPTION: Alain FAUCHER

RECUERDO A PATIÑO

Alegrías

Paco de Lucía ⑤
LP Fabulosa guitarra

Handwritten musical score for guitar, featuring six staves of music with tablature and lyrics. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'pp'. Chords C7 and C6 are indicated above the staves. The lyrics are in Spanish and include 'P I N A N I P I N A N I', 'P I P P P I P I', and 'P (ALZAPÚA)...'.

TRANSCRIPTION: Alain FAUCHER

RECUERDO A PATIÑO Alegrías Paco de Lucía ⑥
LP Fabulosa guitarra

Handwritten guitar transcription for 'Alegrías' by Paco de Lucía. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The notation includes rhythmic values (e.g., quarter, eighth, sixteenth notes), fingerings (1-4), and various guitar techniques such as triplets, slurs, and accents. The piece is divided into sections with labels like 'P (ALZAPÚA)', 'ALZAPÚA', and 'P...'. The transcription includes dynamic markings like 'P' (piano) and 'P...' (pianissimo), and articulation marks like 'X' (accents) and 'R' (rhythmic patterns). The final staff ends with a thick black bar, indicating the end of the piece.

TRANSCRIPTION: Alain FAUCHER